

gay community news

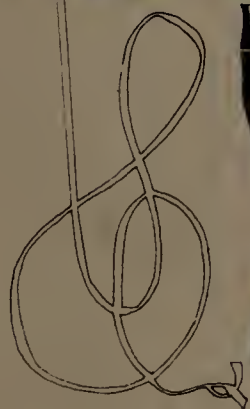
Vol. 5, No. 17

October 29, 1977

The Gay Weekly

35¢

Happy Halloween!



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gay community news

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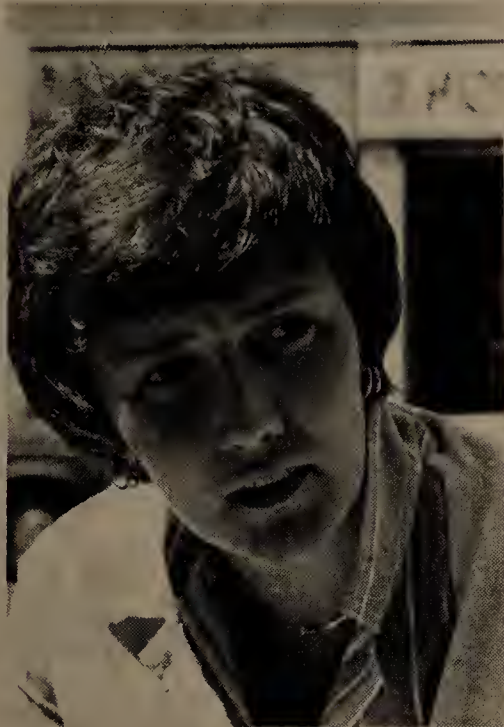
October 29, 1977

Rep. Noble 'Probably' Won't Run

By Neil Miller

BOSTON — Rep. Elaine Noble, the nation's first and only openly lesbian legislator, has announced that she will "probably not" be running for re-election. In an exclusive interview with GCN, Noble stated that "I don't think I'll be running" against her old political ally, Rep. Barney Frank, in the 1978 elections. Frank and Noble have served together in the House since Noble's election in 1974. However, under the redistricting plan approved by the legislature this year which will cut the number of seats in the House from 240 to 160, Noble and Frank's districts were virtually merged.

The possibility of a Noble-Frank primary battle has fueled much interest in the press and created a polarizing situation in Boston's gay community. Noble was critical of the "pressure and viciousness" surrounding the possibility of such a race and has stated many times that she objected to the fact that pressure was being put on her, and not on Frank, to step aside. A



Rep. Elaine Noble

recent poll commissioned by Noble showed her trailing far behind Frank in a two-person race.

In addition to not wishing to run against Frank, Noble cited "personal family problems," for her decision to bow out.

Rep. Frank, when informed of the Noble statement, told GCN, "Obviously I'd be relieved if that happened as I'm sure a lot of other people would too. I'd be very supportive of her in whatever she wanted to do."

Noble emphasized that she felt "really badly" about last week's 129-93 defeat of the civil service bill, on which she had staked much of her legislative prestige. She believes that the bill "got as far as it did because of my relationships at the State House." She also asserted that she "won't stop working for it [the bill] once out of the legislature."

Noble blamed the defeat of the bill on the anti-gay political climate, brought about by the Florida defeat,

the rise of the "New Right," and the recent Supreme Court decision in the Gaylord case. "We were swimming upstream against the political climate. We won in many ways, we made major inroads, we broke down many stereotypes," she said.

"At present we're shooting for '79, in terms of the bill. Election Year is not the year to bring up any cause in the legislature, whether it be liberal or conservative. In election year '78, the most important thing to do is to get involved in our friends' campaigns. And we could see who our friends were from the votes on this bill."

Noble's future political plans are not clear at this time. Rumors have been circulating that she might be interested in running for Boston City Council, assuming that the two referendums establishing district representation are approved in this fall's election. However, if the two referendums are passed, the change in the council would not take place until 1979.

Vara Associate Charged With Atlanta Arson

ATLANTA, Ga. — Frank Cashman, long-time associate of controversial Boston bar-owners Henry and Carmine Vara, has been indicted in Atlanta for allegedly attempting to burn down a discotheque cabaret which was competing with one of his own bars. Cashman turned himself in to Atlanta police two days after a Fulton County grand jury indicted him and Keith R. Langan on charges of second-degree arson.

The indictment, approved by the grand jury on Oct. 11, charges Cashman and Langan with climbing onto the roof of the Magic Garden club in the early hours of Sunday, Oct. 2, and pouring gasoline down a ventilator and starting the fire. The fire destroyed the cabaret portion of the club, which had opened four days before the fire.

Both Cashman and Langan face one to ten years on the arson charge. Both men were released on \$10,000 bond.

One extremely reliable Atlanta



Frank Cashman

source told GCN that there was "no hard evidence" implicating Cashman in the fire, although the police are promising to produce a "secret witness." "It's all circumstantial," said the source. "The motivation seems to be there, but that's all." The source

also noted that a front-page article about Cashman in the *Atlanta Journal* "virtually convicted him on the front page and ran through the entire gay community."

In the last year, Cashman-Vara enterprises have opened three bars in Atlanta. One bar — the Encore disco and bar — is reportedly very successful and responsive to the community as well. However, another Vara bar had to close because of lack of business, while the application for a third bar was rejected by the Atlanta Licensing Board, citing lack of adequate parking.

The Cashman-Vara enterprises moved South last year after a long-time legal battle over two of their Boston bars — Jacques and The Other Side. The two bars were strongly opposed by Rep. Barney Frank and the Bay Village

Neighborhood Association on the grounds that they were noisy and were detrimental to a primarily residential neighborhood. The Other Side is now closed, having moved its operations to Together, but Jacques remains open until 12 midnight.

The Magic Garden, the Atlanta bar where the fire took place, is listed as having Ron Zappi, who managed the Land of Oz in Boston, as major stockholder. Zappi was also bartender at the Highway Inn in Byfield, Mass. According to an article in the *Boston Herald*, Ron Larson, who was involved with the old Cabaret in Boston, was the "designer" of the Magic Garden. The old Cabaret itself (now 15 Lansdowne Street and the Rainbow Room) was destroyed by fire.

A Sticky Face for Anita

DES MOINES, IOWA — A gay activist hit singer Anita Bryant in the face with a strawberry-rhubarb pie on October 14 as the anti-gay crusader was holding a press conference here. Bryant had just received the keys to the city of Des Moines. The pie, thrown by Tom Higgins of Minneapolis who is associated with the Target Cities Coalition there, was a direct hit and covered the singer from forehead to chin.

Bryant's first reaction was to exclaim, "At least it's a fruit pie." She knelt in prayer, asking God to deliver the pie-thrower from his "deviancy" and then began to cry. Both Bryant and her husband, Bob Green, agreed not to press charges against Higgins.

However, Patrick Schwartz, another Minnesotan who successfully pried that city's anti-gay archbishop recently, charged that Green seized a pie which he was carrying and pried him in the face in the parking lot shortly after the Bryant incident. Schwartz, who called himself a "willing recipient," noted that when he reminded Green that both he and his wife had urged that no action be taken against the pie-thrower, Green responded that "I must



have been temporarily insane when I said that."

Schwartz asserted that the pieing of Bryant was the fourth successful action by the group in recent months. Other victims, in addition to Bryant and Archbishop John Roach, were anti-gay Minnesota Senator Marion Menning and Paul Rimarcik, who aided the Bryant campaign while head of the Big Brothers of Minneapolis. "There is nothing more humiliating than getting a pie in your face," a very pleased Schwartz told GCN.

New Bedford Man Sues Police

BOSTON — A 24-year-old man last week filed suit against five New Bedford police officers charging them with harassment and deprivation of civil rights because he is a homosexual. The plaintiff, Earle W. Weeks, is seeking a total of \$500,000 in damages.

The suit alleges that on July 31, Officers Frank Guzaj and Robert Trojak illegally searched the man's car, and without probable cause, placed him in a police car. Officer Kenneth Gifford then joined the other two officers, according to the complaint, and brought Weeks to a cell, where Gifford kicked him, banged his head against the wall, and twisted his arm behind his back. Gifford also is accused of verbally abusing the defendant, and threatening to kill him if he ever found him in downtown New Bedford again.

The officers are accused of placing Weeks in jail under the Massachusetts "protective custody" statute, although

they did not follow the requirements of the law, which entitle the subject to a telephone call and a sobriety test. Weeks asserts that he is a non-drinker. (The two other officers named in the complaint were in charge of the police station at the time of the incident.)

On Sept. 19, the suit charges that Trojak and Guzaj parked their police car in front of the plaintiff's house, and remained there until the next morning.

Under the Civil Rights Acts, it is unlawful for any person to deprive any other persons of their constitutional rights. The suit charges the New Bedford officers with violating Weeks' rights under the First, Fourth, Fifth, Sixth, Eighth, Ninth, and Fourteenth amendments to the U.S. Constitution. These involve his rights under: a) freedom from illegal search and seizure, b) freedom from illegal detention, c) freedom of association, d) freedom from

(Continued on page 9)

news notes

'SAVE OUR CHILDREN' TROUBLED

MIAMI, Fla. — Two lawsuits have left the coffers of "Save Our Children" empty and placed the organization, which led the anti-gay forces in Dade County, under a court order to change its name. In an interview with the Associated Press, the group's spokesperson Mike Thompson indicated that unless singer Anita Bryant comes to the group's aid with money and support, "Save Our Children" may have to disband.

Attorney Robert Brake, another leader of the anti-gay forces, concurred with the Thompson view. "We've exhausted our treasury on these suits," said Brake. The two lawsuits include one by "Save The Children" of Westport, Conn., to force the Miami group to change its name, and another by the family of a murdered San Francisco gay man, Robert Hillsborough.

ONE BIG UNION

NEW YORK — At its 36th general conference, the Industrial Workers of the World (IWW) has taken a stand in favor of gay rights. The organization was one of the major forces in American labor until the early '20s when it was led by now legendary figures like Joe Hill and Big Bill Haywood.

In its October statement, the organization resolved that "the IWW recognizes the current crusade against the rights of homosexuals as another attack on the rights of all working people. We support the efforts to defend homosexuals and bisexuals against these attacks, and support the inclusion of sexual-preference protection in the non-discrimination clauses of union contracts."

CREATING A COMMUNITY CENTER

BOSTON — A meeting to explore the planning of a Gay Community Center for Boston was scheduled to be held on Sunday, Oct. 23, at 96 Beacon St. in Boston from 3 to 5 p.m. The meeting was sponsored by the Human Achievement Gay Education Service and another exploratory session will take place on Sunday, Nov. 6 at the same time. Anyone interested in more information should contact Al Bouchard at 277-2484.

THIRD WORLD MEN

NEW YORK — A Third World gay men's group has been newly found in New York City under the name of "Tri-Base Collective." The Tri-Base Collective for Native Americans, Asians, blacks and Hispanics made their first public appearance at the Aug. 20 1977 Protest March for Human Rights at the United Nations. The group is concerned with the alienation and isolation which Third World people experience and encounter in our gay community. Anyone interested in the group should contact them at 533-4492.

BISHOP BACKS OFF

NEW YORK — Less than a year after he ordained Ellen Marie Barrett as the first openly lesbian priest in the Episcopal Church, New York Bishop Paul Moore, Jr., has promised not to ordain any "publicly avowed, practicing homosexual" until a diocesan commission appointed by him studies the issue. Moore made his announcement during the 199th annual diocesan convention at Manhattan's Cathedral of St. John the Divine.

The Episcopal Church has been under strong pressure to modify its liberal attitudes on women priests and gays, and Bishop Moore himself narrowly missed being censured at the recent national convention of the Church. In response to the Bishop's announcement, the lesbian woman whom he ordained, Ellen Marie Barrett, told the *New York Times* "I think he [Bishop Moore] is trying to bring some peace on the issue."

Speaking to 450 lay delegates and priests, Bishop Moore said that "I personally feel that the day may come soon when a responsible homosexual relationship will be seen as not contrary to God's will." The church commission is scheduled to report to the Bishop next year.

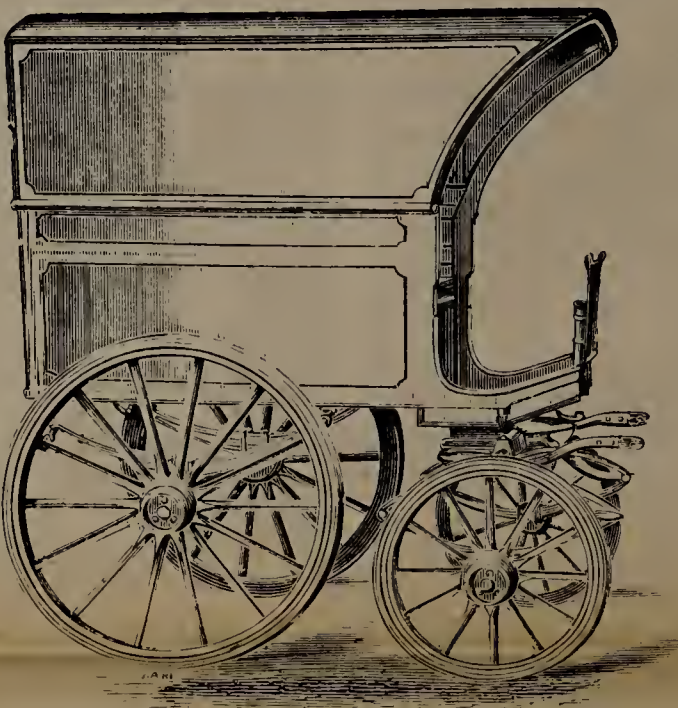
HCHS THERAPY GROUPS

BOSTON — New therapy groups for lesbians and gay men will start in the next few weeks at the Homophile Community Health Service, 80 Boylston St., Boston.

A 12-week women's personal growth group is now being organized, to meet Monday nights, 7:30 to 9 p.m. The group will explore personal issues brought by its members.

A men's therapy group, with a 6-month commitment, is also forming. Interpersonal relationships, gayness, individual growth needs, and common life experiences will be explored by the members. The men's group will meet Thursdays from 7:30 to 9 p.m.

A pre-group interview is required of all participants. Anyone interested can call HCHS at 542-5188.



ATLANTA PAPER DIES

ATLANTA, Ga. — The Atlanta gay monthly, *The Barb*, the primary source of gay news for the South, has decided to cease publication following last Friday's issue. Bill Smith, the newspaper's editor, cited financial reasons as the reason for the paper's closing. The demise of *The Barb* leaves a bar guide, *Cruise*, and a lesbian-feminist newsletter, *ALFA*, as the only gay publications for the city's thriving gay community.

The closing of *The Barb* follows on the heels of the demise of the *Charlotte Free Press*, a relatively new publication which ceased publication last month.

TEENAGE TALES

PHILADELPHIA — A book on gay experience to meet the needs of young lesbians and gay men is being prepared by Frances Hanckel and John Cunningham, activists and members of the American Library Association Gay Task Force. They would appreciate receiving reminiscences, anecdotes or comments about what it means to be a gay adolescent. Any material can be sent to them at P.O. Box 2383, Philadelphia, PA 19103.

GERMAN GAY SUPPORT

GEISSEN, West Germany — Some fifteen gay and lesbian rights groups in West Germany have issued a statement strongly condemning the anti-gay reaction in the United States. The gay groups noted that the anti-gay campaign in the U.S. "very closely parallels the ideology of the Nazi regime under Hitler." [We] "pledge ourselves to fight with all available democratic means any and all attempts to deprive gay men and women of their due rights," said the statement.

Anyone wishing to get in touch with gay and lesbian groups in the Federal Republic of Germany should write: Schwulengruppe Giessen (Gruppe H) Postfach 5501, 63 Geissen, West Germany.

GAY NURSES CONFERENCE

BOSTON — The Gay Nurses' Alliance has announced final plans for its first annual conference/educational symposium to be held on Nov. 12 at Boston's Old West Church. The conference, open to all health care professionals and consumers of health care, will stress both gay and women's health care issues. Featured speakers include Rep. Elaine Noble; Norman Swenson and Judy Norsigian, authors of *Our Bodies, Ourselves*; and Wilma Scott Heide, R.N., past president of National NOW.

Afternoon workshops will include "Gay People/Straight Health Care" to be presented by G. David Waldron; "Sexually Transmitted Diseases," a workshop by Dr. Sanford Rader; "Gay Issues in Mental Health," by Marilyn Anderson-Richard; and "Substance Abuse in the Gay Community," a workshop to be facilitated by Linda Hamlin. Also on the afternoon program is a workshop on "Women's Health Care" to be given by the Women's Health Collective of Cambridge.

For more information, people are urged to write the GNA, Box 530, Back Bay Annex, Boston 02117 or phone 825-3368. Registration fee will be \$15 for non-members and \$10 for members of the Alliance. Students and retired persons will be admitted for \$7 each.

NO FINDING IN THE BUSHES

CAMBRIDGE — A 42-year-old Boston man had his case continued without a finding for two years in Cambridge District Court last week. The man had been arrested in September for "unnatural acts" in the Cambridge Bird Sanctuary opposite Browne and Nichols School in Cambridge. Judge Richard Sherman assessed the defendant \$250 in court costs.

RYGOR RUNS

NEW YORK — Robert Rygor, long-time gay activist, *Lobby for Human Rights*, has announced candidacy for the Democratic nomination for the New York State Assembly in the 64th A.D. — the Greenwich Village-Chelsea community.

Rygor served as national coordinator for Gays for Carter and is responsible for amending the New York University Affirmative Action program to include the rights of gay people.

At New York University, where Robert Rygor received a BS-MBA degree in Finance, he said, "I am anxious to take on the fight for New York as I believe that that fight is a continuation of the war our community has waged for social justice."

BARCELONA BRIGHTENS

BARCELONA, SPAIN — As liberalization continues in Spain in the wake of the fall of Franco, a new gay organization has been established in Barcelona. The group, called the Lambda Institute, will provide community services in Spain's second largest city. The Institute hopes to hold conferences and seminars, open a medical clinic, provide counseling and legal assistance, and establish a community centre.

Anyone interested in contacting the group could write Lambda Institute, Apartado de Correos, 9042, Barcelona, Spain.

GROUPS PLAN "BIG SPLASH"

BOSTON — Boston area gay civil rights and business leaders have invited the public to join them for "The Big Splash," an evening of entertainment, refreshments and education at the New England Aquarium, Tuesday, Dec. 6, from 7:30 to midnight. Sponsored by Gay Legislation and the Gay Business Association, the event is slated as an opportunity for people to meet and learn more about the variety of gay organizations which are of service to the community and as a fund-raising benefit.

Proceeds from "The Big Splash" will support the work of Gay Legislation, the lobbying organization, and the Gay Business Association.

Throughout the Aquarium, information tables will be set up by a variety of gay religious, social, health care and political organizations. Music and mime will provide entertainment and hors d'oeuvres will be accompanied by a cash bar.

A donation of \$5.00 is requested for tickets sold in advance; \$6.00 at the door. Tickets may be secured by writing "The Big Splash," c/o The New England Aquarium, Central Wharf, Boston, MA. 02110. Checks should be made out to "The Big Splash."

Redistricting Major Factor in Mass. Bill's Defeat

By David Brill

BOSTON — The fifth year that the issue of gay rights confronted the Massachusetts Legislature was also the most arduous year for gay lobbyists. They were hampered by a number of things beyond their control, such as the Supreme Court decision and Anita Bryant's Dade County victory.

But perhaps nothing hurt so much as the redistricting of the House of Representatives. In the lower chamber, 80 legislative seats have been abolished for next year as a result of a League of Women Voters plan to make the legislature more "efficient." The most efficient and immediate result of the League's plan was the scuttling of gay rights.

Several pairs of representatives were carefully watching each other's votes on gay rights. In Quincy, Rep. James Sheets would have voted "yes" if he

could count on Rep. Michael Morrissey, his 1978 opponent, to do the same. Rep. Robert Cerasoli certainly would have done the same, but he will face Rep. Mark Fizzimmons of Weymouth — a "no" vote under any circumstances — in 1978. And in Medford, Rep. John Granara and Rep. Angelo Marotta will be battling it out next year, and neither one was willing to risk the reputation of being Medford's sole gay rights advocate.

So when the votes were taken, it came as no surprises that Sheets, Morrissey, Cerasoli, Granara, and Marotta all cast their votes in the negative.

Rep. William Galvin of Brighton-Allston was more concerned with the race for State Senate he has planned against Sen. Francis X. McCann of Cambridge next year. (Galvin wanted to exclude police and firefighters from

the protections of H.3676.) For a big, tough, 27-year-old Irishman, Galvin certainly got cold feet on the gay rights issue this year. Significantly, he voted "present" (no vote at all) on final passage of the bill (following a telephone call from Boston City Councillor Larry DiCara).

The redistricting also produced a number of courageous votes. Rep. Robert Larkin of Needham will be running against Rep. Charles Long of Dover, who was responsible for the defeat of both the 1975 and 1977 bills. And Rep. Robert Nardone, who was enormously helpful to the gay bill, will face Rep. Sal Ciccarelli, who cast a "no" vote at every turn. Both Nardone and Larkin can be expected to have tough fights on their hands next year.

A special word of thanks must go to Rep. Caroline Stouffer of Hingham, who sponsored this year's legislation

and maintained a strongly supportive stance, despite the fact that she will face Rep. Mary Murray of Cohasset, a conservative Republican, in next year's election.

It worked the other way, too. Although she has been in the House ever since the first gay rights debate in 1973, Rep. Marie Howe has never taken the floor to oppose the issue. But she is in trouble in Somerville with Rep. Mary Fantasia next year, and her vicious words may in fact help her in her campaign. (Howe's popularity took a dip when she was arrested for biting a police officer's finger at the 1976 Tall Ships ceremony).

Gay Legislation has wrapped up its 1977 campaign. But any group which can effectively tie up the entire Massachusetts Legislature for weeks on end must have something going for it.

Sullivan Pushes for Cambridge Ordinance

By Bill Callahan

CAMBRIDGE — David Sullivan is considered by many political observers to have one of the best chances of the non-incumbent candidates to obtain a seat on the Cambridge City Council in the Nov. 8 election. Sullivan is running on the Cambridge Convention '77 slate with incumbents Sandra Graham, Barbara Ackerman, and Frank Duehay, and challengers Mary Ellen Preusser, David Wylie, Louis Solano, and Beryl Breny. He is one of the staunchest proponents of gay rights to have entered the campaign.

"The over-riding issue in this campaign," said Sullivan, "is what kind of city Cambridge is going to be in ten years." Sullivan referred to a range of issues from rent control to the property tax to the hiring of a civilian police commissioner. "The city also needs a Human Rights Ordinance," he added.

The Human Rights Ordinance is a proposal put forth by the Cambridge Gay Political Caucus Steering Committee to establish a Cambridge

Human Rights Department. Based on a similar, but less powerful government agencies in Worcester and Framingham, the proposed department would call attention to the violations of human rights in Cambridge and call for action on those violations. In some cases, the Human Rights Department would be empowered to bring suit in situations of any rights-related injustice. The proposal has yet to be brought up before the council.

"Gay rights is a minor issue in this campaign. Many people don't consider it very important, but it is important to me," said Sullivan. "One of the things that separates me from some other reform-oriented candidates is that not only will I strongly support the Human Rights Ordinance, but I will actively help organize it."

The Human Rights Ordinance is the centerpiece of Sullivan's proposed action on gay rights. Along with the Cambridge Convention slate's School Committee candidates, he supports the rights of gay teachers in Cambridge.

The mayor, who is elected by the Council from their ranks, presides over the School Committee. Sullivan said that a major consideration in his support for a mayor will be his/her stand on the issue of gay teachers.

Among the other issues on which Sullivan has taken a stand is rent-control. He supports retaining and improving the current system. According to Sullivan, rent control allows Cambridge to be the home of different economic groups, without which the city would become entirely middle and upper class. A civilian police commissioner is another priority for the city, in order to effect reforms in the police department. "This would take the day-to-day running of the department away from politics," Sullivan maintained.

Sullivan is originally from Buffalo, N.Y., and has lived in Cambridge for the past eight years. He has been involved in local politics for seven.

Most recently, he was area coordinator for half the district in Sandra Graham's successful campaign for state representative last year. He was elected to the Democratic State Committee from Senator Robert LoPresti's district, which includes

parts of Cambridge, East Boston, and the North End.

Presently, the progressives can count on four votes in the nine-seat City Council. "With one more definite vote, we can see a great deal of reform in the city government," said Sullivan. "We have a chance for another progressive seat, and I have got a good chance for [winning] it."

"I've been organizing students, and I'm the only candidate taking the student vote seriously. I have a good organization, including the Cambridge Gay Political Caucus members. The number of progressive voters who turn out for the whole slate is crucial. If there is a good turn-out on election day, I'll probably win."

Sullivan was referring to Cambridge's proportional representation system in which the ballot is turned over to the second or third choice once the first choice has been declared either elected or defeated. If the entire slate is voted, each candidate on the slate benefits from the votes.

Sullivan said, "I'm not getting support because I have a nice smile. I'm getting support on the issues, and it's my duty to remain loyal to those issues."

Cranston Declines Goodstein Award

WASHINGTON, D.C. — Sen. Alan Cranston refused early this month to attend or send a representative to an awards dinner, sponsored by David B. Goodstein, controversial publisher of *The Advocate*. Cranston was one of eight people who received *Advocate* awards for "enlightening society to the humanity of gay men and women." The award ceremony took place at the National Press Club in Washington and was in honor of the 10th anniversary of *The Advocate*.

Two other award winners — Margaret (Midge) Costanza, President Carter's aide in charge of public liaison and New York Representative and mayoralty candidate Edward I. Koch — also did not attend the ceremony. However, Costanza sent a message and Rep. Koch sent an aide to pick up his plaque.

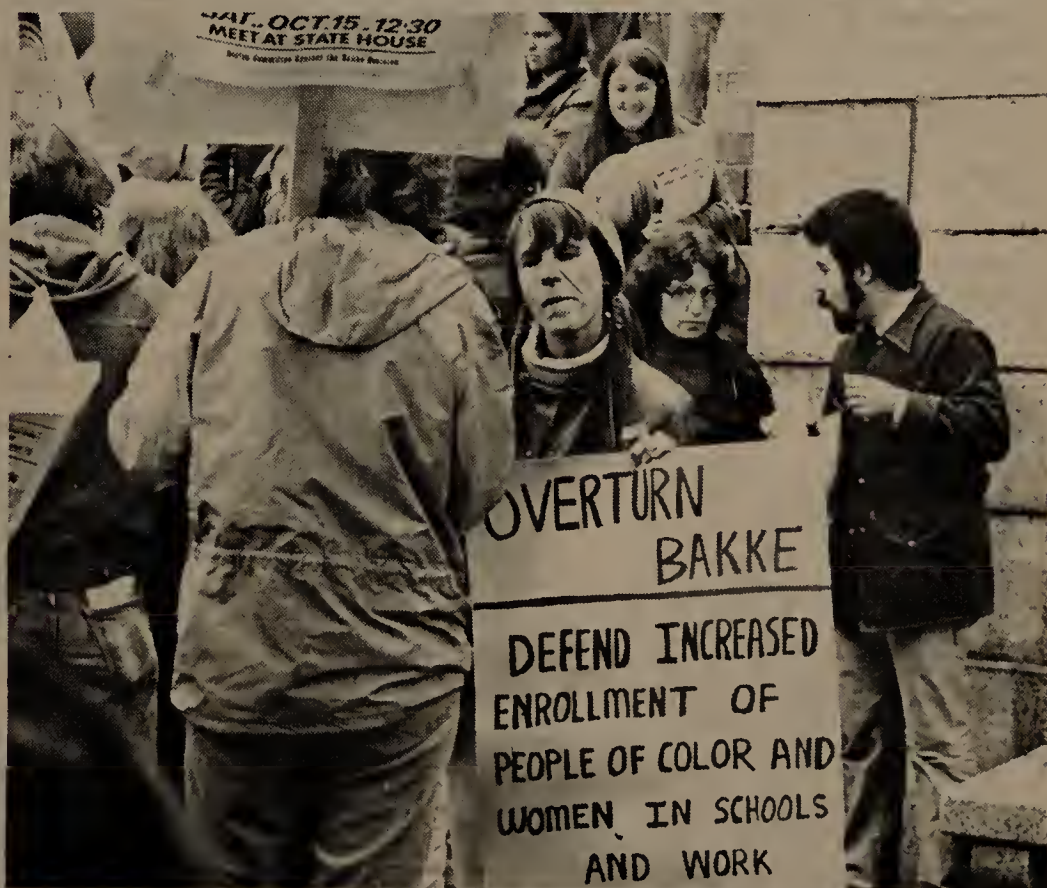
Accepting the awards in person were Boston Rep. Elaine Noble, singer-poet Rod McKuen, CBS producer Joseph Lovett, William Morrow and Company editorial director James Landis, and Mutual Black Network Commentator John Askew.

Gary Aldridge, Cranston's openly gay aide, told GCN that Cranston would have been "far more comfortable with an award from the gay community or from a more representative group than a commercial publication." When asked if the nature of *The Advocate*, which is well-known for con-

servative political positions and its male-oriented advertising, had anything to do with the Senator's reluctance to accept the award, Aldridge answered, "a little." "We would have had no control as to how the event was promoted," said Aldridge.

At least two newspapers, however, seized on the Senator's absence to make it appear that he was snubbing gay people in general. "Cranston Ignores Gays," headlined the *Atlanta Constitution*, while the *Los Angeles Times* ran the story under the title "Gays Give Cranston an Award — in Absentia." But despite the anti-gay slant to the newspaper coverage, Aldridge emphasized that Cranston "is not walking away from the gay community. People understand the particular circumstances of the event — the 10th anniversary of *The Advocate*."

Publisher Goodstein was a strong backer of Cranston in the Senator's most recent campaign, and Cranston is expected to introduce the national gay rights bill in the Senate. Goodstein told the *Los Angeles Times* that he "did not wish to embarrass my good friend, Alan Cranston" and emphasized that the Senator had done much to deserve the award. "He gives us what most people expect from their representatives but gay people don't normally get. I frankly think he's badly served by his staff on this one."



SUPPORTING AFFIRMATIVE ACTION: Hundreds demonstrated at the Boston Common on October 15 to urge the US Supreme Court to overturn the Bakke decision and support increased enrollment of minorities in colleges and workplaces. The demonstration, in which the group marched on the Federal Court House, was sponsored by many black and left organizations. Although the demonstration featured a large contingent from the anti-gay Revolutionary Union, there was also a strong lesbian presence.

Photo by Nancy Wechsler

editorial

Miami, The High Court, and Massachusetts

The defeat of the Massachusetts gay rights bill last week is the latest setback in an often exhilarating but finally disappointing and disturbing year for gay people. Anita Bryant's anti-gay campaign and victory in Dade County, while responsible for a great deal of media coverage and an impressive resurgence of gay activism, have unquestionably slowed down the progress of gay civil rights gains. Since Bryant's victory only two cities — Wichita, Kansas, and Champaign-Urbana, Illinois — have enacted gay civil rights ordinances while other municipalities have actually backtracked on the issue. Politicians seem clearly intimidated by the rising tide of anti-gay reaction and the power of the 'New Right.' To compound the atmosphere of the Dade County aftermath, the US Supreme Court ruled by default that local school boards could fire gay teachers, a move that can only embolden anti-gays and make politicians less responsive to gay concerns.

In the light of the national situation, gay people both in Massachusetts and across the country were looking to the Massachusetts House for a needed breakthrough. But, because of a number of reasons — notably the redistricting problems — that breakthrough never came. The results are obviously a disappointment to the many people who put such a huge amount of time and effort into the lobbying effort. The community should be grateful to Joe Martin and Gay Legislation,

Reps. Elaine Noble and Barney Frank, bar managers Bob White and Jack Rubin, and everyone who worked so diligently for the legislation.

But disappointment over the defeat of the Massachusetts bill must not lead to apathy and inaction. Although there is almost no chance in getting a bill through the legislature next year, the situation in 1979 may be quite different. As Elaine Noble points out in this week's paper, the more gay people get involved in the campaigns of our friends and work to elect pro-gay legislators, the better chance we have in terms of eventually getting a bill approved.

But outside of the legislative process, there is much to be done in a period that increasingly seems uncongenial to the passage of gay civil rights legislation. This is a time in which community institutions like community centers, gay youth projects, and facilities for older gay people can be developed. These are absolute priorities in a city like Boston and they offer a chance for concrete results and meaningful changes in our lives. The stronger and more organized we are in our own community and the more we can develop the institutions which can deal with our social, emotional, and cultural needs — the more organized and powerful we will be in fighting for our rights in society as a whole.

community voice

self-appointed lackeys

Dear GCN:

Oppressive heterosexist bullying comes in many guises: even masquerading behind a "gay" jock strap.

I should think the Gay Athletes Union of Long Beach State University (GCN News Note October 22) could use their muscle in the struggle for freedom for and with *all* their lesbian sisters and gay brothers instead of serving as self-appointed lackeys for the masculinist oppressors. Sounds like another instance of "straight-acting and -appearing" gay males are OK — all others keep away, and down, and out of sight.

Come on, GAU jockers, get with it. Your enemies are not hanging out in the tearooms (except for those curious washroom employees of police "vice" squads). Get "pushy" where it counts, against rapists, say, or anti-gay harassers.

Yours in Gay Spirit,
Michael Rumaker

on legislation

Dear GCN Editor:

There were several inaccuracies in David Brill's article (GCN 10/22/77, Vol. 5, No. 16) concerning the "defeat of the gay rights bill," which need to be corrected and brought to the attention of GCN readers.

One, as Lobby Coordinator of Gay Legislation, I can assure you that Rep. Elaine Noble has been in close contact with our organization. This was especially true during the three days of debate in the State House. Any statements to the contrary are false. Her office and staff were used by Gay Legislation for the entire week proceed-

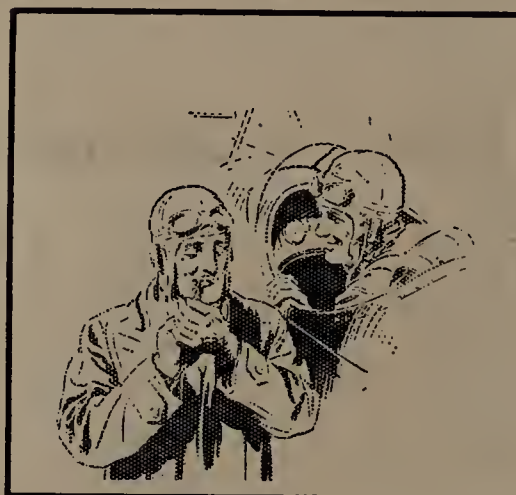
ing the actual vote in the House. She also played a major role in our "telegram blitz." (Western Union was not very willing to send out 100 telegrams at 3 a.m. from a gay organization. It was she who "convinced" Western Union to "co-operate.").

Two, *initially* Gay Legislation did plan to support the bill with the weakening amendment (i.e., excluding police, fire, correctional institution, and mental health officers from discrimination protections). But after speaking with several knowledgeable people in the lesbian and gay communities, (including Patricia Hanratty, the former Co-Coordinator of Gay Legislation), both Joe Martin and I decided that the group should *not* accept the watered-down version of the bill. In our opinion, accepting the exclusionary provisions of the amendment would be giving tacit approval to the arguments of our opponents.

Three, Gay Legislation did approach Rep. Noble and Rep. Barney Frank. *We asked them* to oppose the weakened bill.

Four, following the wishes of the "community," Rep. Noble asked the House of Representatives to vote against the bill for several reasons: (a) the legislators were growing weary of the lengthy debate; (b) the general opposition to the bill was obvious by the readiness of the members of the House to accept *any* weakening amendment(s); and (c) the bill which was to be voted upon was *not the same* as the bill originally introduced (it still contained the non-binding referendum amendment). By opposing the bill, Rep. Noble was trying to make it clear that she and the "community" were no longer willing to be humiliated before the Massachusetts Legislature. True, it was a "dramatic" way of making her view known, but it *was* effective.

Another point, which is unrelated to Mr. Brill's article, still needs to be made. A number of people feel that *any* gay rights bill would have been better than *no* gay rights bill. Some of these individuals have sharply criticized Rep. Noble, Rep. Frank, and Gay Legislation for "killing"



H.3676. In my opinion, anyone who espouses or holds that point of view is being unfair, unjust, and short-sighted. It is often necessary "to settle for less than one had planned," *but* a point is reached where if one decides to compromise, one *also* loses part of his/her dignity. This was the dilemma faced by Gay Legislation and the Back Bay representatives. And once again, I do feel that we made the correct decision.

Finally, to those individuals who have devoted their time, energy, and/or money to Gay Legislation, I would like to say "thank you." I only hope that in the (near) future, *more* people will be willing to use their talents and resources to assure passage of gay civil rights legislation in Massachusetts.

Continuing in this struggle (and others) . . .

Harold Challenor,
Lobby Coordinator
Gay Legislation

(David Brill replies: In my article last week, I said that the course of events appeared unclear, and I based this on three reasons: 1) Gay Legislation, by Challenor's admission, reversed its position on a weakened bill within a matter of two hours. 2) Veteran legislators and reporters were confused when Rep. Noble asked the House to vote with her against the bill. 3) Ten minutes later—after the Speaker called a recess to ask Noble what she was doing—Noble said that she supported the bill and would vote for it. The point is that the weakened bill was not on the House floor. What was on the floor was the same bill that had been approved by the Senate in June, with the nonbinding referendum. Rep. Noble apparently did not know it until she was corrected. Ultimately, supporters of the bill voted for the bill, even though it had the referendum amendment. Therefore, I stand by my story).

blacks and gays

A letter to GCN:

John Lee's letter in the October 15th issue is incorrect when he states that "no black leader of nationwide prominence has spoken out on the subject" of gay rights. The July 23d GCN, on the front page, quotes Benjamin Hooks, the new director of the NAACP, "The gay rights movement has strong and striking similarities to the civil rights movement." Let's not forget, also, that the Massachusetts Legislature's Black Caucus has been among our most consistent friends over the past five years. It's about time we give credit where credit is due.

John Kyper

questioning transsexualism

Dear Editor:

I can't help but wonder why California Governor Jerry Brown has signed a bill into law (as reported in GCN October 8) that gives transsexuals the right to re-written birth certificates while only a short time ago he nixed gay marriages.

I submit it may be because many established institutions really approve of transsexual operations. A surgical solution allows people who are uncomfortable in their assigned roles to adopt other assigned roles. Thus, institutions using the values permeating assigned gender roles to underwrite their hierarchies have nothing to fear from a closer examination of those roles. The roles remain, and cosmetics satisfy the individual's agony of the moment. Don't they? Look again. Follow-up studies on male transsexuals show a high suicide rate.

Why has transsexualism merited incredible media attention? Why have some states — notably Florida — been so quick to grant financial assistance to would-be transsexuals? How many transsexuals ought to be of the opposite gender?

A short true story: A young man, married to a

WARNING

GCN has received a number of reports from gay men who have been robbed by men whom they have met in gay bars in Boston's Combat Zone area. One man is described as a white male, approximately 30 years old, 5'8", 170 lbs., very muscular, curly red hair and moustache, going by the nickname of "Red." He has a tattoo on his right arm which says "Red" and has recently been released from prison. The second man is described as a black male, 5'10", slim build, nicknamed Larry, approximately 25 years old. This man associates with hustlers and should be considered dangerous.

NEWS EDITOR

GCN is looking for a full-time news editor. Journalistic experience, knowledge of gay politics necessary. \$70 a week salary. Anyone interested should call Neil at 426-4469.

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wife with lesbian tendencies tried to have a baby with her. The baby died in childbirth. The mother, despairing, wished that her husband was a woman. Under emotional pressure — and being all too anxious to please — this muscular man ("pretty" in some ways perhaps) underwent cosmetic transsexual castration and expensive shoring up of a conventional female image. When he began to emerge as a cosmetic female (as opposed to a biological one) his wife was not attracted but repulsed. She divorced him. Now, since he still retains a heterosexual bias, he is, nevertheless, a cosmetic lesbian who goes to women's gay bars.

Since Dr. Benjamin wrote his Transsexualism Phenomenon in 1966, an increasing number of genital males suffering role dissatisfaction say they're transsexuals and that they've discovered this "fact" through the aforementioned book. Costs of transsexual operations are unbearably high. Professionals are reaping hard cash from literally thousands of operations performed worldwide. I am becoming increasingly suspicious of their pre-operative examinations. The pre-operative knows how to answer their upcoming questions (to determine their readiness for surgical sex-alteration) because the doctors

have placed those questions in their books.

No individual should be denied the cosmetic surgery he or she desires. Our bodies are ours to do with as we please. But cosmetic surgery does not a biological male or female make. Instead, at present, it seems instead to reinforce traditional concepts of masculinity and femininity. Is this running counter to the newly emerging movements to open more options associated with these rigidly defined categories?

The average person remains in his or her role and can recommend surgery for those who rebel. Role dissatisfaction is channelled into superficial ruts. A close friend who has earned his living as a female impersonator lives in a gay-identified relationship. His parents have expressed their wish that he get a sex "re-assignment" so that everything will be on the up and up. He does not want one, being content with his anatomy and hardly hung up on "being a woman" in any traditional/behavioral sense. But social pressures applied earlier in his life might have ended in his castration. The Guardians of the Conventional Roles would have been pleased at this.

My friend and I recently walked down main street together. He felt like wearing heels and he applied enough lipstick so that his face looked

like that of a beautiful woman. At the same time, however, he wore jeans and a white tank top. His handsome muscles bulged. The Guardians didn't like this at all!

Warm regards,
Jack Nichols, author,
*Men's Liberation:
A New Definition of Masculinity*

to AID or not

Dear GCN,

Congratulations on your stimulating editorial in this week's GCN, "Aiding AID — A Time for Re-examination." It certainly sparks a thoughtful reassessment of social activists' efforts to establish a larger gay presence in such government agencies . . .

I hope that you were going too far, in your editorial, by implying that gay professional people in AID will participate in the "oppression of other groups struggling for their own liberation." I hope we have learned from the social movements liberating Blacks and immigrants

and women, that social change brings with it a continual revision of policy, a revision shaped by those who involve themselves in the process.

I applaud the recent involvement of gay activists at AID and hope that the presence of more gay men and women in the Agency for International Development will mean a heightened sensitivity to the human rights of those who receive foreign aid from us.

This would be confluent to Jimmy Carter's view that human rights belong to all humanity, not just to the dominant social groups, i.e. the straight male WASP. The great benefit from the human rights movements has been an ever-freshening and emerging perspective on individual human freedom. Gays now have the opportunity to take part in that refreshing process. Your editorial calls out this response, and I thank you for it.

Joseph Allen



— speaking out —

Why We Should Still Boycott Orange Juice

By Brian McNaught

Despite all those letters to the Florida Citrus Commission, despite half-hearted attempts at a boycott of Florida citrus products, despite all the intense national publicity, gay people are still forced to watch Anita Bryant sell orange juice in their living room. Each time I see her saccharinely-wholesome face and listen to the voice which referred to homosexuals as human garbage, I am enraged.

Why don't we see famous anti-blacks or famous anti-Jews doing television commercials? The answer is simple. The black community and the Jewish community are organized enough to exert the necessary economic pressure to assure they will not be offended by a commercial. Not gays.

The one action which gay people have been asked to nationally participate in as a sign of political strength is the boycott of orange juice (Coors beer only affects the western half of the country). And yet, it is not uncommon to see gay people down orange juice as freely and easily as they would if Anita Bryant were a champion of gay rights as opposed to an anti-gay crusader. At a recent convention of gay persons orange juice was ordered as the first course during a breakfast for an entire caucus. The waitress in the hotel restaurant commented on the large number of gay people drinking orange juice. At another convention, the bar set up in the hotel lobby served an abundance of Screwdrivers.

When asked why they are drinking orange juice, the gay respondents answer "Oh, this isn't Florida orange juice. It's California." Some comment "What good does it do to boycott?" Others simply reply "Because I like it."

There is no such thing as California orange juice marketed commercially as a name brand across the country. Independent calls to each nationally-marketed orange juice company verifies that every orange juice at that level contains the juice from Florida oranges. Some states which grow their own oranges do sell their product from home to home but none are name brands.

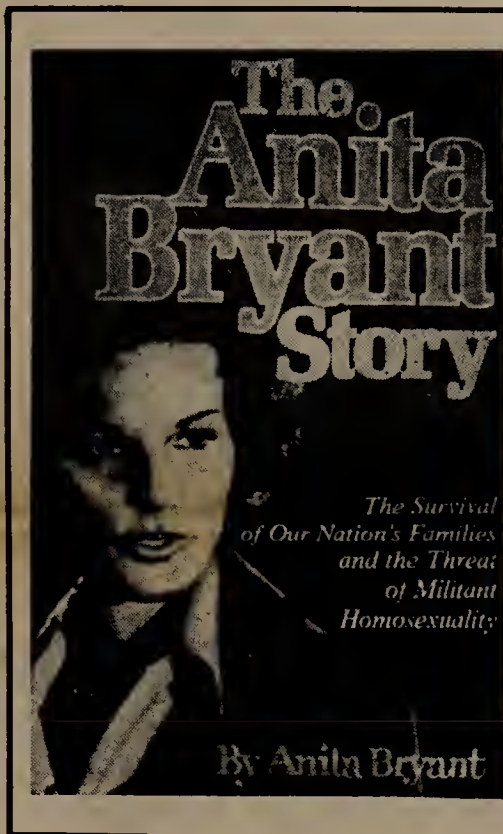
Why boycott? What good does it do? Believe it or not, the Florida Citrus Commission has reported an *increase* in sales since the Dade County defeat of gay rights. Bigots who support Anita Bryant have made it a point to buy more orange juice than they used to. Gays who were affected by the national publicity surrounding the controversy are generally buying as much. It would seem easier to send their contributions to the anti-gay campaign directly to Anita Bryant. You would then receive an autographed picture of her praying with her family.

Boycott by the consumer has always been an effective means of bringing about change if the boycott is well-managed and maintained. The most recent classic example is the national boycott of non-union lettuce, grapes and wine. Individuals who participated in that non-violent action (which included picketing super markets which sold non-union produce and leafletting customers) tasted the sweet juices of victory when the Teamsters finally sat down with the United Farm Workers to negotiate a settlement. (The boycott continues however until the growers abide by the agreement and allow the workers to vote.)

Currently, there are several companies which are either enjoying the benefits of a worker-organized boycott (Farrah slacks) or are beginning to feel the pinch of a boycott (J. P. Stevens). Blacks in Montgomery, Alabama, boycotted that city's public transit after Rosa Parks was kicked off the bus for refusing to give her seat to a white man 20 years ago. In what city do we now see blacks forced to sit in the back of the bus?

Some gay people argue that the boycott of orange juice is intended to force the Florida Citrus Commission to fire Anita Bryant thereby losing her \$100,000-a-year salary. This, they say, is wrong because no one should be refused the right to work. However, the Florida Citrus Commission was asked by the Dade County Coalition to keep Ms. Bryant but make a statement in support of the rights of gay persons. They refused to make any such statement and have increased the visibility of anti-gay spokesperson Bryant by purchasing more and more air time.

I don't agree that everyone has the right to work regardless of what action they have publicly taken. When a person ascends to the status of public figure, he or she loses a variety of rights reserved for persons out of the public eye. In the law of the press, for instance, public criticism of a public figure is legal while a libel case brought forth by an ordinary citizen is generally easily won. We are constantly watching politicians removed from office because of "conflict of interest." The Catholic Archdiocese of Detroit, after firing me from my newspaper position, forced an agreement that I would never work for the Church in Detroit in any capacity. In their eyes, my public status compromised their position on homosexuality (even though as far as they knew I was a celibate homosexual which is in total keeping with Church teaching).



Anita Bryant has deliberately made herself national spokesperson for the fear and hatred of homosexuals. In the name of God, she put everything on the line to fight the "holy" crusade. Now she doesn't want to pay the price. It got too expensive. Rumor has it that she has "pulled back" and will not be fighting the national battle she promised her contributors. It's too late. When the Supreme Court upholds the decision to fire a gay school teacher, newspapers contact Anita and she gleefully makes comments, hangs up the phone, does another orange juice commercial and then picks up her fat check.

They say this is a free country. "They" refers to those who are free. But freedom has a price. Unless Anita Bryant pays the price for exercising her right to free speech, our support of her income will encourage other public figures to verbalize their fear and hatred without risking the loss of anything.

To those persons who merely drink orange juice because they like it, please be assured that those of us who are not drinking it also like it. We miss it. But we consider it the very least we can do to contribute to the struggle.



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Talking Politics

By David Brill

October 13 was an epochal date for Rep. Elaine Noble, who was hoping to make the passage of the bill the highlight of her legislative career. But some of her own strategy was flawed, and some of her actions were clearly inimical to the bill's success. For example, Noble continuously criticized Gay Legislation lobbyists behind their backs. She told a number of legislators that "they [Gay Legislation] don't know what they're doing" and this information quickly got back to Gay Legislation. This hurt her image both at the State House and in the gay community.

One must also consider Noble's relationship with House liberals, whom she so indelicately derided in the June 7 *Boston Phoenix* cover story, "Elaine Noble: Why the Liberals Don't Like Her Anymore." After the *Phoenix* article, some liberals, such as Rep. Jim Smith of Lynn (who is a sponsor of the bill) half-seriously pondered "taking a walk" on the gay rights vote because Noble seemed to be taking their votes for granted. Noble only further alienated herself from them when she voted to strip a number of strong gay rights backers — like Reps. Jim Segel of Brookline and Jack King of Danvers — of their legislative seats back in May.

But when Noble needed support on the floor of the House, who provided it? House Majority Leader "Biff" MacLean arranged a couple of routine parliamentary favors, but he embarrassed Noble when he told a *Boston Globe*

reporter that he could not/would not do any arm-twisting for her. (MacLean is the most effective arm twister in the House.) When Noble needed help, it was the liberals — people like Smith, King, Segel, Paul Means of Stoneham, Phil Johnston of Marshfield — who rallied to her side. Luckily for Noble, the liberals' devotion to issues transcended their personal feelings about Noble.

In fact, there is no reason to believe that the House leadership did any more for Noble's bill than they would have for any other legislation that carried with it a favorable report from a standing committee. The only votes that MacLean and McGee produced for it were their own. The two other legislators closest to the leadership have been supporting gay rights for a long time: Rep. Jack Murphy of Peabody, who voted for a gay anti-discrimination resolution at the 1972 Democratic State Convention, and Majority Whip George Keverian of Everett, who voted in support of a gay rights bill before Noble was even elected.

Noble's own political situation also entered into her performance. Her pending race with Rep. Barney Frank was uppermost in her mind at all times. Noble bad-mouthed Frank to Gay Legislation lobbyists, and withheld information from him that she provided to reporters.

Noble had indicated privately as early as June that she would not run against Frank next year, (see story this

week), but her unwillingness to admit it publicly also damaged her credibility. Although her poll of the district showed Noble losing to Frank by a margin of nearly 4 to 1, she denied it when asked by a *Newsweek* reporter. Her remarks at the July 31 Gay Leadership Conference in Denver also indicated that she was considering bowing out (to possibly run for the Boston City Council, if the charter change is approved), but she denied making any such remarks when asked by the *Phoenix*. And the Oct. 6 *Washington Post* also reported that Noble is planning to bow out to run for City Council, yet she had a campaign fund-raising benefit as recently as last month.

GCN has learned, in fact, that Noble has called presidential aide Margaret Costanza about a possible federal appointment, but to no apparent avail.

Where is Noble getting her political advice?

Santa Fareri is Noble's lover and 1976 campaign manager, and she must, to be sure, share some of the blame for Noble's miscalculations. Fareri has done such an effective job at turning people against Noble that some people have jokingly suggested that she is an agent for either Anita Bryant or the FBI.

Few politicians would appreciate the kind of antics associated with Fareri. For example, at a Gay Business Association meeting this summer at which Rep. Barney Frank was the featured speaker, Fareri sat behind him and stuck out her tongue and made faces.

With regard to this year's Gay Legislation effort, Fareri's often vitriolic personality has been felt by more than one person. She attacked Gay Legisla-

tion coordinator Joe Martin to his face on more than a few occasions ("You've fucked up so many times . . ."). In fact, Fareri tried to oust Martin as head of Gay Legislation three months ago, but was prevented from doing so by Pat Hanratty, Martin's very competent counterpart at the top of the organization. She has similarly unleashed her venom on such dedicated individuals as Gay Legislation's lobbying coordinator, Harold Challenor.

No more telling incident occurred this year than when Gay Legislation and Noble were considering accepting a weakened version of the gay rights bill, one that excluded police, firefighters, and corrections officers. Sporters' manager Jack Rubin, whose dedication to the gay rights cause has been invaluable in this year's legislative effort, was strongly against any exclusions on the grounds that doing so would justify discrimination.

Fareri blurted out, "No. Anything is better than nothing! Think about Elaine's career!"

And that was it, in a nutshell. Gay rights took a back seat to Elaine's career, as far as Fareri was concerned. (Fareri also has a financial interest in seeing Elaine's career continued: Last year, she was paid \$4,800 by the Committee to Re-elect Elaine Noble for "consultant services" as Noble's campaign manager during a six-month period.)

This seriously strained Noble's relationship with Gay Legislation. Although the organization has raised nearly \$14,000 this year, Noble never accorded them any credit until the bill was defeated. It is an example of how Noble frequently contradicts herself by urging gay people to become involved in the political process, but then discredits and insults them because she does not want to share the limelight.

So in a way, it is not surprising that most of the men and women who were actively involved in her first campaign in 1974 (including Joe Martin) are no longer considered Noble loyalists. While no one should be expected to never make any enemies, it is rare that a political figure incurs the substantial erosion of support that Noble has.

Such cantankerous goings-on are sad and unfortunate, because Noble has tried hard to be a decent representative for her district and for gay people. Maybe everyone just expected more than they should have.

Massachusetts House Roll Call on Gay Rights

ROLL CALLS on House Bill 3676 in the Massachusetts House of Representatives: (Note: "a" means absent for the vote; "p" means voted "present".)

1) This vote was on ordering the bill to a third reading. (YES is a "+") Defeated 101-120.

2) This was on a motion by Rep. Elaine Noble to reconsider the previous day's vote. (YES is a "+") Passed 116-107.

3) This was on a motion by Rep. Noble to postpone a vote on the actual bill for one day. (YES is a "+") Passed 120-103.

4) On an amendment by Rep. Charles Long (R-Dover) to exclude many public employees from the protection of the legislation. This was considered the vote which crippled the bill. (NO is a "+") Passed 118-105.

5) On a motion by Rep. Noble to reconsider the amending of the bill. (YES is a "+") Defeated 92-128.

6) The House refused to substitute the weakened bill on a voice vote, and thus the original bill was on the floor. This vote was on ordering the bill to a third reading. (YES is a "+") Defeated 93-129.

Democrats	1	2	3	4	5	6
Aguiar (D-Swansea)	-	-	-	+	-	-
Almeida (D-Plymouth)	+	+	+	+	+	+
Ambler (D-Weymouth)	-	-	-	-	+	-
Asiaf (D-Brockton)	-	-	-	-	-	-
Baker (D-Westminster)	+	+	+	+	+	+
Bassett (D-Lynn)	-	-	-	-	-	-
Beauchesne (Methuen)	-	-	-	+	-	-
Bertonazzi (Milford)	+	+	+	a	a	a
Bevilacqua (Haverhill)	-	+	a	-	-	-
Bickford (Berlin)	+	+	a	+	+	+
Boffetti (Taunton)	-	-	-	-	-	-
Bohigian (Worcester)	-	-	-	-	-	-
Bolling (Dorchester)	+	+	+	+	+	+
Bourque (Fitchburg)	-	-	-	-	-	-
Brownell (Quincy)	+	+	-	-	-	+
Buffone (Worcester)	-	-	-	-	-	-
Buglione (Methuen)	+	+	-	+	+	+
Bunte (Roxbury)	+	+	+	+	+	+
Burke, K. (Beverly)	+	+	+	+	+	+
Burke, W. (Natick)	-	-	-	-	-	-
Businger (Brookline)	+	+	+	+	+	+
Cahillane (Springfield)	+	+	a	a	a	a
Cahir	-	-	-	-	-	-
Campobasso (Arlington)	-	-	-	-	-	-
Carey (Northampton)	-	-	-	-	-	-
Cataldo (Revere)	-	-	-	-	-	-
Cerasoli (Quincy)	-	-	-	-	-	-
Chmura (Springfield)	a	-	+	-	-	-
Ciccarelli (Watertown)	-	-	-	-	-	-
Coffey (W. Springfield)	-	-	-	-	-	-
Cohen (Andover)	+	+	+	+	-	+
Collaro (Worcester)	-	-	-	p	-	-
Collins, J.G. (Amherst)	+	+	+	+	+	+
Collins, J.P. (Chas'tn)	+	+	+	+	+	+
Colo (Athol)	+	+	-	-	-	+
Connolly (Ros'dale)	+	+	a	a	a	a

Corazzini (Shrew'by)	-	-	-	+	-	-
Correia	-	-	-	-	-	-
Counihan (Concord)	+	+	+	+	+	+
Coury (New Bedford)	-	-	-	-	-	-
Craven (Jamaica Pl.)	-	-	-	-	-	-
Creedon (Brockton)	-	+	-	+	+	-
Cusack (Arlington)	-	-	-	-	-	-
Demers (Chicopee)	+	+	+	+	+	+
DeNucci (Newton)	+	+	+	+	+	+
DeVito (Everett)	-	-	-	-	-	-
Donnelly (Dorchester)	-	+	+	-	-	-
Doris (Revere)	-	a	a	-	-	-
Doyle (W. Rox.)	a	-	-	-	-	-
Duffin (Lenox)	+	+	+	+	+	+
Dwinnell (Millbury)	+	+	+	+	+	+
Engdahl (Worcester)	-	+	-	-	-	-
Fallon (Clinton)	-	-	-	-	-	-
Fantasia (Somerv'l)	-	-	-	-	-	-
Farland (Southbridge)	+	+	+	-	-	-
Farley (Lowell)	-	-	-	-	-	-
Feeney (Hyde Park)	-	-	-	-	a	-
Filosa (Wrentham)	+	+	+	-	+	-
Finnegan, J. (Dorch.)	-	-	+	+	+	-
Finnegan, R. (Dorch.)	-	-	+	+	+	-
Fitzgerald (Mission H.)	+	+	+	+	a	+
Fitzsimmons (Weym.)	-	-	-	-	-	-
Flaherty (Camb.)	+	+	+	+	+	+
Flaherty, M. (S.Bos.)	-	-	-	+	-	-
Flynn, B. (Amesb.)	+	+	+	+	+	+
Flynn, P. (Bridgew.)	-	-	-	-	-	-
Flynn, R. (S.Bos.)	-	-	-	-	a	-
Flynn, W. (Hanover)	-	-	-	-	-	-
Fortes (Mattapan)	+	+	+	+	+	+
Frank (Back Bay)	+	+	+	+	+	+
Galvin, J. (Canton)	-	-	-	-	-	-
Galvin, W. (Brighton)	p	+	+	-	p	-
Gillet (Fall River)	-	+	+	+	+	-
Goode (Roxbury)	a	a	a	a	a	a
Goulston (Stoughton)	-	-	-	-	-	-
Goyette (N. Bedford)	-	-	-	-	-	-
Granara (Malden)	-	+	+	-	-	-
Grenier (Spencer)	-	-	-	-	-	-
Grimaldi (Springf'd)	a	a	a	a	a	a
Guilmette (N. Bedfd)	-	-	-	+	-	-
Harrington, P. (Newt.)	a	a	a	a	a	a
Hermann (N. Andover)	-	-	-	+	-	-
Howe (Somerville)	-	-	-	-	-	-
Johnston (Marshfd)	+	+	+	+	+	+
Jordan (Springfield)	+	+	+	+	+	+
Keating (Sharon)	+	+	+	+	+	+
Keefe (Worcester)	+	+	+	+	-	-
Kennedy (Lowell)	+	+	+	+	+	+
Keverian (Everett)	+	+	+	+	+	+
Khoury (Lawrence)	+	+	+	+	+	+
King, J. (Danvers)	+	+	+	+	+	+
King, M. (South End)	+	+	+	+	+	+
LaFontaine (Gardner)	+	+	+	a	a	a
Lambros (Dracut)	+	+	+	+	-	+
LaPlante (Bellinghm)	-	-	-	-	-	-
LaPointe (Chicopee)	-	+	+	+	+	+
Larkin (Needham)	+	+	+	+	+	+
Lawton (Brockton)	+	a	+	a	a	a
LaLecheur (Lowell)	-	-	-	-	-	-

Lemanski (Chicopee)	-	-	+	+	-	-
Lombard (Fitchb'g)	-	-	-	-	-	-
Lombardi, M. (Camb.)	-	-	-	-	-	-
Long, J. (Westport)	a	a	a	-	-	-
Lopes (N. Bedford)	-	-	-	+	-	-
Lucey (Malden)	-	+	+	+	-	-
Lussier (Pittsfield)	+	+	+	+	+	+
Lynch, G. (Westfield)	a	a	-	-	-	-
Lynch, T. (Barstable)	+	+	+	+	+	+
MacLean (Fairhaven)	+	+	+	+	+	+
Maguire (Waltham)	a	-	-	-	+	-
Mahoney (Cambridge)	+	+	+	+	+	+
Manning, D.J. (Waltham)	-	+	-	-	-	-
Manning, M.J. (Milton)	-	-	-	-	-	-
Marota (Medford)	-	+	+	-	-	-
Matrango (N. Adams)	-	+	+	-	-	-
McBridge (Adams)	+	+	+	+	+	+
McCarthy (Peabody)	+	+	+	+	+	+
McGee (Lynn)	+	+	+	+	+	+
McGlynn (Medford)	-	-	-	-	-	-
McKenna (Springfield)	a	-	-	-	-	-
McLaughlin (Salem)	+	+	+	+	+	+
McNally (Franklin)	-	-	-	-	-	-
McNeil, J. (Malden)	-	-	-	-	-	-
McNeil, R. (Leicester)	-	-	-	-	-	-
Means (Stoneham)	+	+	+	+	+	+
Melia (Brighton)	-	-	-	-	-	-
Metayer (Braintree)	-	-	-	-	-	-
Miceli	-	-	-	-	-	-
Minahan	+	+	+	-	-	+
Mofenson (Newton)	-	+	+	+	+	+
Moore (Hopedale)	-	a	-	-	-	-
Moriarty (Abington)	-	-	-	-	-	-
Morrissey (Quincy)	-	-	+	-	-	-
Mullins (Ludlow)	-	-	-	-	-	-
Murphy (Peabody)	+	+	+	+	+	+
Nagle (Northampton)	+	+	+	+	+	+
Nardone (Watertown)	+	+	+	+	+	+
Navin (Marlborough)	+	+	+	+	+	+
Nickinello (Natick)	-	a	-	-	-	-
Noble (Back Bay)	+	+	+	+	+	+
Nolen (Ware)	-	-	-	-	-	-
Norton (Fall River)	-	-	+	-	-	-
Orlandi (Boston)	a	a	+	a	a	a
Paleologos (Woburn)	+	+	+	+	+	+
Peck (Dartmouth)	+	-	+	-	-	-
Perrault (Westford)	-	-	-	-	-	-
Perry (Monson)	a	-	+	-	-	-
Phelan (Lynn)	-	-	-	-	-	-
Pickett (Somerville)	-	-	-	-	-	-
Piccucci (Leominster)	-	-	-	-	-	-
Pina (N. Bedford)	a	+	+	+	+	+
Pines (Newton)	+	+	+	+	+	+
Piro (Somerville)	+	a	+	+	+	+
Pokaski (Dorchester)	+	+	+	+	+	+
Raposa (Somerville)	a	a	a	a	a	a
Rea (BillERICA)	+	+	+	+	+	+
Roche (Springfield)	+	+	+	+	a	+
Rogers, A. (Frammingh)	-	+	+	+	-	-
Rogers, F. (Holyoke)	-	-	-	-	-	-
Rohan (Holyoke)	-	-	-	-	-	-
Ruana (Salem)	-	-	-	-	-	-
Rucho (Worcester)	-	-	-	-	-	-

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By Harold Pickett

By Harold Pickett

NEW YORK — Art Gursch and Wally Hoffman were recently reelected to their respective positions as Secretary and Treasurer of the Gay Activists Alliance (G.A.A.). Gursch and Hoffman have both provided years of dedicated service to G.A.A. and the gay community performing often tiring and thankless, but necessary, tasks.

Joe Kennedy, former chairperson of G.A.A.'s Political Action Committee, was elected to the newly created position of Activities Coordinator. G.A.A. has abolished the office of its 'Presidency,' distributing the 'leadership' role more equally among all members of the Executive Committee. Kennedy, as Activities Coordinator, serves as the Chairperson of the Executive Committee in a role described as "first among equals." His concerns are mainly instigating and maintaining long-range plans. Kennedy mentioned that such plans include re-establishing *The Gay Activist* newsletter after its six-month

dormancy, possibly moving from the space shared with the West Side Discussion Group to private headquarters, and finding a full-time Office Manager to keep the headquarters staffed during the day and handle errands.

Rene Ruys, another G.A.A. member previously mentioned here, received a suspended court sentence recently. Ruys was arrested at the midnight "Wake Up The Mayor To Gay Rights" demonstration on Aug. 26 at Gracie Mansion, residence of Mayor Abraham Beame.

Sunday, Oct. 16, half-a-dozen G.A.A. members hung signs from lamp poles in Central Park renaming the 'Great Lawn,' located near 78th St., North of the Rambles, to 'Gay Meadow.' The action had been postponed from an earlier date due to weather conditions. One sign was placed on the North side of Gay Meadow and one on the South side at the main trail from the Rambles. The beautifully shellacked wooden signs

were lettered in white on a green background and fastened with metal clamps by a G.A.A. member standing on an upturned trash can. Joe Kennedy said the idea was "to give gay people a sense of community, of having our own turf" and that the action "was a good first step." They plan to continue designating particular places where gay people congregate. It's hoped that these actions will culminate before the next Gay Pride Day with the placing of a permanent plaque at the old Stonewall Inn on Christopher Street, site of the Stonewall Rebellion of June 27, 1969, which sparked the modern Gay Liberation Movement.

Singer Lawrence Lane gave a superb performance. His voice ranged from a smooth, laid-back quality to a rousing cockiness. Lane was stunning from the moment he entered with a cane and top hat, wearing a black tee-shirt, and singing Kurt Weil's "Bilbao Song." His final number, "Lost In The Stars," which ended with his voice weaving the silence around him as a musical accompaniment, alone on the dark stage with just the spotlight on his



Lawrence Lane

face. In between, Lane ravished the audience with innuendos singing such numbers as Ethel Waters' "Handyman" and an unforgettable version of "Let's Fall In Love" that included the lyrics "Doris Day won't do it—Harry Reems does it *on cue*." Lane provided a really delightful evening. Enjoy his performance when you get the chance.

Dear Reader,

The following survey is being conducted so that we can compile a profile of our readership. This profile is very necessary for GCN to expand its advertising and distribution markets.

We on the GCN staff believe our readers have particular buying habits which set you apart from readers of other newspapers. It is only by your participation in this survey that we can document your buying habits.

The results of this survey will also give our news and features staffs a better idea of who our readers are, so that we can serve you better.

So, please take a few minutes to fill out the questionnaire. Enter a single number on the line provided to the right of each question, unless otherwise indicated. When you've finished, just

fold the questionnaire so that the postage-paid, pre-addressed form is on the outside, tape it shut, and mail it. (You can save GCN a 25-cent return-postage fee by affixing a 13-cent stamp over the permit.)

We would like to complete the survey as soon as possible, so please mail your questionnaire to us by November 5.

If more than one person reads this copy of GCN, additional readers may respond by filling out their answers on separate sheets of paper.

Thank you!

The GCN Staff

P.S. Please feel free to enclose any comments about GCN, along with your questionnaire.

SURVEY

I. Personal

1. Are you: 1. Female 2. Male _____
2. Your age: _____
3. Are you: 1. Gay 2. Bisexual _____
3. Straight _____
4. Where do you now live? _____
- (City) _____ (State) _____
5. If you live in Boston, please enter area (such as Back Bay, South End, etc.): _____
6. Including yourself, how many people live in your household? _____
7. Do you: 1. Own your own home _____
2. Rent your home. 3. Own your apartment. 4. Rent your apartment _____
8. If you rent your residence, what is your monthly rent (dollars only): _____
9. What was the last level of education you attained? _____
1. Grade School 2. 1-3 years high school 3. High School graduate 4. 1-3 years College 5. College Graduate 6. Some graduate school 7. Post graduate degree 8. Masters degree 9. Doctorate degree. 10. Other: _____
10. What is your average annual income? 1. Less than \$5,000 _____
2. \$5,000-7,999 3. \$8,000-9,999 _____
4. \$10,000-14,999 5. \$15,000-24,999 6. \$25,000-34,999 _____
7. \$35,000-49,999 _____
8. \$50,000 and over _____
11. What is your occupation? _____
- (Position) _____
- (Kind of business) _____

II. About GCN and You

12. How long have you been reading GCN (years)? _____

13. How do you usually get GCN?

1. Subscription 2. Newsstand
3. Bookstore 4. Bar or Bath
5. Vending machine 6. Convenience Store 7. Other _____

14. How many people, including yourself, read your copy of GCN.

Men: _____

Women: _____

15. What other publications, if any, do you regularly buy or subscribe to (include all publications, such as the NY Times, Sports Illustrated, Lesbian Tide, The Advocate, Newsweek, NY Review of Books, etc.)?

_____, _____, _____

16. Does the appearance of an advertisement in GCN affect your buying patterns? 1. Yes 2. No _____

17. Have you ever bought from a particular store because you saw the advertisement in GCN? 1. Yes 2. No _____

18. Do you still patronize that establishment? 1. Yes 2. No _____

III. Your Buying and Social Activities

19. Approximately how much did you spend on clothes during the past 12 months? 1. Less than \$100 _____
2. \$100-299 3. \$300-499 _____
4. \$500-999 5. \$1,000-\$1,499 _____
6. \$1,500-1,999 7. \$2,000 and over _____

20. How often do you buy your clothing at the following (please rank in order 1 to 4):

- Boutiques: _____
- Used and Experienced Clothing Stores: _____
- Small Department Stores: _____
- Major Department Stores: _____

21. Please list the major department stores you shop at: _____

22. How many books have you bought in the past 3 months?

Hardback: _____

Paperback: _____

23. How many gay oriented books have you bought in the past 3 months

Hardback: _____

Paperback: _____

24. Where do you usually buy your books? (Please check)

- ____ 1. Small bookstores
- ____ 2. Newsstands
- ____ 3. Department Stores
- ____ 4. Paperback Booksmith
- ____ 5. Barnes & Noble
- ____ 6. Waldenbooks
- ____ 7. Brentano's
- ____ 8. Lauriat's
- ____ 9. Other Large Bookstores
- ____ 10. Harvard Coop (Boston area)
- ____ 11. Other: _____

25. How many records have you bought in the past 3 months? (Please give a number.)

- Classical _____ Popular _____
- Show _____ Rock _____
- Disco _____
- Other (Please specify) _____

26. If you live in the Boston area, please indicate the store where you most often buy your records: _____

27. Which of the following items do you or other members of your household currently use? (Please check)

- ____ 1. Record Player Equip.
- ____ 2. Stereo Components
- ____ 3. Phono/TV Combination
- ____ 4. Color TV
- ____ 5. Video Game Equipment
- ____ 6. Tape Recorder (reel)
- ____ 7. Tape Recorder (cassette)
- ____ 8. Movie Camera
- ____ 9. 35mm Camera
- ____ 10. Still Camera (any kind)
- ____ 11. Polaroid/Instamatic Camera

(Continued on page 8)

Podhoretz's Homosexual Pacifist Conspiracy

By Robert Etherington

In the eyes of many, gay people have long represented a sinister and powerful public force.

We have long been blamed for the decline and fall of the Roman Empire. Richard Nixon's longtime defender turned columnist, Patrick Buchanan, insists that we were responsible for the rise of Hitler in Germany by "undermining the family unit," thereby propelling the German people into Hitler's arms. And Anita Bryant, by saying our existence caused the drought in California, seems to think we can even control the weather.

The latest shot in the campaign to prove that gays are a uniquely malignant force in human history has just been fired by Norman Podhoretz in the pages of Harper's (Oct., 1977). Podhoretz is one of those curious creatures, a Fifties Liberal, one who was vaguely left of center twenty years ago but has long since moved ever rightward. He has now made it to the editorship of Commentary, the journal of the Jewish Right, the pages of which are devoted to extoling the virtues of such other Fifties Liberals as Henry

Jackson (the Senator from Boeing), and that astonishing political chameleon Daniel Patrick Moynihan.

Podhoretz's Harper's article, entitled "The Culture of Appeasement," sets forth a startling theory concerning the origin of the Second World War: that it was the pernicious influence of assorted pacifistic sodomites on British foreign policy in the 1930's which led Prime Minister Neville Chamberlain to adopt a disastrous policy of appeasement of the Nazis. It is quite true that such appeasement gave Hitler to believe that Britain would never fight should he invade Poland. So invade Poland he did, precipitating the Second World War. What is novel is that Podhoretz deposits the ultimate blame for all this on the doorsteps of such homosexuals as W. H. Auden and Christopher Isherwood.

The bulk of "The Culture of Appeasement" (which runs to six pages) is a conventional anti-Communist diatribe, similar to what we've all been reading since the Russian Revolution sixty years ago. "The number of strategic nuclear missiles in the Soviet arsenal increases, . . . Soviet convention-

al forces are strengthened and multiplied on the Western Front, . . . Communist parties move closer and closer to power in Italy and France . . .," etc., etc. Not all of this is untrue. Had Podhoretz limited himself to such remarks, there would be no particular cause for anger.

But he goes on, more vitriolically, to preach a sermon on the Perils of Pacifism, maintaining that Americans in the wake of Vietnam are unwilling and unable to strike back should Russia misbehave. I am inclined to doubt this, in view of, say, the great popularity of the cheaply theatrical (and bloody) "rescue" of the Mayaguez, which proved to me that Americans still love military adventures. Podhoretz, however, frets about "the undifferentiated fear, loathing, and revulsion that the prospect of war now seems to inspire in the American mind."

But his most hair-raising remarks concern an elaborate (and rather gratuitous) historical comparison he makes between America today and Great Britain in the 1930's. At that time pacifism flourished, leaving Britain ill-prepared to deal with Hitler,

as America is now, supposedly, ill-prepared to deal with Russia. And what caused such pacifism? Obviously foul memories of the 1914-18 War (an exceptionally bloody affair), but also, Podhoretz says, homosexuality among upper class, hence, presumably influential young men.

. . . to these young men of the English upper class [homosexuality] represented the refusal of fatherhood and all that fatherhood entailed: responsibility for a family and therefore an inescapable implication in the destiny of society as a whole. And that so many of the privileged young of England no longer wanted to grow up to become fathers themselves also meant that they were repudiating their birthright as successors to their own fathers in assuming a direct responsibility for the fate of the country.

Behind this astonishing statement lurk several tacit premises, all false. a) Homosexuals can't or won't have children — a bogus notion Podhoretz must have picked up from Anita Bryant. b) An unwillingness to have children is necessarily a sign of irresponsibility. Perhaps Podhoretz is concerned here with the violation of the Biblical dictum to be fruitful and multiply. I suspect, however, that he has not embraced Genesis, but what H.

(Continued on next page)

28. If you checked ownership of hi-fi, stereo, or tape equipment, what did you pay for this equipment when you bought it (total amount, dollars only)? _____

29. How often have you patronized or used the following during the past 12 months? (Please circle appropriate number, using 1. Very Frequently, 2. Frequently, 3. Occasionally, 4. Seldom, or 5. Never):

1. Hair Styling Salon	1	2	3	4	5
2. Health/Exercise Spas	1	2	3	4	5
3. Health Food Stores	1	2	3	4	5
4. Antique Stores	1	2	3	4	5
5. Pet Care/Grooming Centers	1	2	3	4	5
6. Travel Agencies	1	2	3	4	5

30. How often have you attended any of the following events during the past month? (Please circle appropriate number, using: 1. Once, 2. Twice, 3. 3 times, 4. 4 times, 5. 5 or more times):

1. Symphony/Classical Concerts	1	2	3	4	5
2. Pop/Jazz Concerts	1	2	3	4	5
3. Rock/Folk Concerts	1	2	3	4	5
4. Opera/Ballet	1	2	3	4	5
5. Legitimate Theater	1	2	3	4	5
6. Community (smaller) Theaters	1	2	3	4	5
7. Museum/Art Galleries	1	2	3	4	5
8. Sports Events	1	2	3	4	5
9. Movies: a. First Run	1	2	3	4	5
b. Nostalgia	1	2	3	4	5
c. Art Films	1	2	3	4	5

31. How often have you gone to the following during the past 3 months? (Please circle appropriate number, using: 1. Very frequently, 2. Frequently, 3. Occasionally, 4. Seldom, or 5. Never):

1. Women's Bar	1	2	3	4	5
2. Dance Bar	1	2	3	4	5
3. Leather/Western/Denim Bar	1	2	3	4	5
4. Collegiate Bar	1	2	3	4	5
5. Show Bar	1	2	3	4	5
6. Neighborhood Bar	1	2	3	4	5
7. Non-gay Bar	1	2	3	4	5
8. Baths	1	2	3	4	5
9. Cafes/Coffee Houses	1	2	3	4	5

32. Approximately how many times per month do you dine out (other than coffee shops, lunch counters, etc.)? _____

33. Which of the following beverages do you serve in your home, or order when going out? (Please check)

	At Home	Out
1. Fruit Juices	_____	_____
2. Soft Drinks	_____	_____
3. Beer	_____	_____
4. Wine	_____	_____
5. Liquor	_____	_____

34. How many times have you entertained at home in the past month (lunch, dinner, cocktails, etc.)? _____

35. Please check which of the following hobbies or activities you are currently engaged in:

_____ 1. Photography
_____ 2. Collecting Art
_____ 3. Woodworking
_____ 4. Reading
_____ 5. Golf
_____ 6. Motorcycling
_____ 7. Skiing
_____ 8. Tennis
_____ 9. Swimming
_____ 10. High Fidelity

36. Do you, or other people in your household, smoke: 1. Cigarettes _____ 2. Cigars _____ 3. Pipe _____

IV. Your Travel and Recreational Interests

37. How many vacation trips (1 week or more) have you or members of your household taken in the past 12 months? _____

38. How many weekend trips (1, 2, 3, or 4 days) have you or members of your household taken in the past 12 months? _____

39. Check which of the following areas you have traveled to in the past 12 months? Past 5 years? (Please do not check your residence).

1. New England ski resorts	_____	_____
2. Provincetown, Mass.	_____	_____
3. Other Cape Cod areas	_____	_____
4. Boston, Mass.	_____	_____
5. New York City	_____	_____
6. Fire Island, N.Y.	_____	_____
7. Canada	_____	_____
8. Mexico	_____	_____
9. Caribbean	_____	_____
10. Europe	_____	_____
11. Other: _____	_____	_____

40. Do you currently have a valid passport? 1. Yes 2. No _____

41. Do you or any member of your household have any of the following credit cards: (Please check all that apply)

_____ 1. American Express
_____ 2. Master Charge
_____ 3. BankAmericard/VISA
_____ 4. Diners Club
_____ 5. Carte Blanche
_____ 6. Airline Credit Card
_____ 7. Auto Rental Credit Card
_____ 8. Telephone Co. Credit Card
_____ 9. Gasoline Co. Credit Card

42. Do you maintain a savings account? 1. Yes 2. No _____

43. Do you own any stocks, bonds, or mutual funds? 1. Yes 2. No _____

44. Do you own a life insurance policy? 1. Yes 2. No _____

45. If you or other members of your household own an automobile, please complete the following:

Make	Model	Year	Purchased	New	Used
_____	_____	_____	_____	_____	_____

46. Approximately how many times, if any, have you rented a car for personal or business use during the past 12 months? _____

47. How many times have you or other members of your household flown on a commercial airline during the past 12 months? _____

48. How many times have you stayed at the following types of accommodations for business or pleasure during the past 12 months?

Hotels: _____
Motels: _____
Inns/Lodges/Guest Houses: _____

Thank You For Your Help. THERE IS NO NEED TO SIGN YOUR NAME.

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Business Reply Mail

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Boston, Mass

(Continued from previous page)

L. Mencken called "the Freudian whim-wham." There is an old psychiatric idea, "serial immortality," which holds that everyone wants to see "extensions" of himself. "Extensions" usually mean "children." Those who want none are thought to be in some way deranged.

But there are many different kinds of "children." Christopher Isherwood, for example, has many fine offspring — his books. Surely he wants to see them survive and therefore has at least some "implication in the destiny of society." Podhoretz has been denied this insight.

c) Homosexuals can't possibly want to participate in military activities but are doomed to be pacifist. Podhoretz is evidently unfamiliar with the careers of Alexander the Great, Frederick the Great, Lord Kitchener, General "Chinese" Gordon, General von Moltke, Viscount Esher, General Sir Hector Macdonald, etc., etc, up to our own beloved General Edwin Walker, recently arrested for you-know-what in a Texas tearoom.

It is also worth noting (as Podhoretz does not) that the American and British governments prevent even the most patriotic gays from fighting for their country by refusing to allow them

in any of the military services. How can one be "responsible" if he faces dishonorable discharge or court martial merely for being what he is?

Podhoretz further maintains that homosexual pacifists had enormous influence on the formulation of British policies vis-a-vis Nazi Germany. I submit that writers like Auden and Isherwood had as much power over their government as I have over ours. In his book, *The Thirties*, Malcolm Muggeridge wrote:

Public events, however portentous, trouble little the great mass of mankind An aching tooth is more woeful than Hitler, a cold in the head of greater concern to the sufferer than the annexation of Albania. What turns a Foreign Secretary grey and haggard in a few months, leaves unperturbed the half-million who assemble to watch the Derby.

His point is that the *average British voter*, all the little Smiths and Joneses and not the Audens and Isherwoods, were largely indifferent to foreign affairs until very late (almost too late) in the 1930's and voted accordingly, placing in office dim politicians like Chamberlain who formulated fatuous foreign policies. (Indeed, if gays had the power Podhoretz attributes to them, why could they not have induced the government to repeal the primitive sodomy laws?)

Police Harassment

(Continued from page 1)

humiliation and intimidation, e) freedom from deprivation of life, liberty, and property without due process, f) equal protection of the law, g) right to privacy, and h) freedom from cruel and unusual punishment.

Weeks is represented by Attorneys John Reinstein and Michael Avery of the Civil Liberties Union of Massachusetts.

GCN has received many reports this year concerning abuse of the state's "protective custody" law. In New Bedford, the problem with police harassment of gay men has become so severe that some men have moved to Boston.

The Weeks suit does not seek "immediate relief," but instead seeks damages against the five officers, and demands a jury trial.

It is quite true (and intellectually honest gays must admit it) that there were then and are today selfish and stupid homosexuals, some ardent Stalinists, others equally ardent Nazis. Podhoretz is quite right to condemn such liars, cheats and traitors as Guy Burgess and Donald Maclean who defected to Russia after many years' spy service for Stalin (though Maclean was a husband and father as well as a part time homosexual. If one follows Podhoretz's logic, Maclean's willingness to breed should have made him "responsible.") But Podhoretz goes far beyond this. He maintains that,

just as alleged homosexual influence sapped British strength in the 1930's, so too the gay rights movement in America today is breeding irresponsibility and weakness. He makes snide remarks about Gore Vidal, James Baldwin and Allen Ginsburg and concludes by saying, "The parallels with England (in the 30's) are here, and this revival of the culture of appeasement ought to be troubling our sleep." My own sleep is indeed troubled, not by homosexuality, but by Podhoretz's dangerous and, I fear, contagious ideas about it.

House Rollcall

(Continued from page 6)

	1	2	3	4	5	6		1	2	3	4	5	6
Saggese (Winthrop)	+	+	+	+	+	+	Cellucci (Hudson)	+	+	+	+	+	+
Scaccia (Hyde Park)	-	-	-	-	-	-	Cole (Lexington)	-	-	-	-	-	-
Scelsi (Pittsfield)	+	+	+	+	+	+	Connelly, E. (Agawam)	-	-	-	-	-	-
Scibelli (Springfield)	a	-	+	+	+	-	Conway (Nantucket)	-	+	+	-	-	-
Segel (Brookline)	+	+	+	+	+	+	Curtiss (Sheffield)	+	+	+	+	+	+
Semensi (Randolph)	-	-	+	-	-	-	Decas (Wareham)	-	+	-	+	+	-
Serra (East Boston)	-	-	a	-	-	-	Dickson (Weston)	+	+	+	+	+	+
Shaugnessy (Woburn)	-	-	-	-	-	-	Driscoll (Northbridge)	-	-	-	+	-	-
Shea, C.V. (Worcester)	-	-	-	-	-	-	Freeman (Chelmsford)	-	-	-	-	-	-
Shea, P.L. (Lowell)	-	-	-	-	-	-	Gannett (Wayland)	+	+	+	+	+	+
Sheets (Quincy)	-	+	+	-	-	-	Gillette (Pembroke)	+	+	+	-	+	+
Smith (Lynn)	+	+	+	+	+	+	Gray (Framingham)	+	+	+	+	+	+
Stanley (Waltham)	-	-	-	+	-	-	Harrington, E. (Holden)	-	-	-	-	-	-
Stouffer (Hingham)	+	+	+	+	+	+	Harris (Marblehead)	-	-	-	-	-	-
Sullivan (Norwood)	+	+	+	+	+	a	Healy (Charlemonit)	+	+	+	+	a	a
Swanson (Brockton)	+	+	+	+	+	+	Holland (Longmeadow)	+	+	+	+	+	+
Swartz (Haverhill)	+	+	+	+	+	+	Lane (Essex)	+	+	+	+	+	+
Teahan (Whitman)	+	+	+	+	+	+	Lombardi, L. (Easton)	-	+	a	+	+	+
Vigneau (Burlington)	-	-	-	+	-	+	Long, G. (Dover)	-	-	-	-	-	-
Viveiros (Fall River)	-	-	-	a	a	a	Loring (Acton)	-	-	-	-	-	-
Voke (Chelsea)	+	+	+	+	+	+	McDowell (Dennis)	+	+	+	+	+	+
Volterra (Attleboro)	+	+	+	+	+	+	Murray (Cohasset)	-	-	-	-	-	-
Walsh (Jamaica Plain)	+	+	+	-	-	+	Natsios (Holliston)	+	+	+	+	+	+
Weinberg (Brighton)	+	+	+	-	+	+	Nordberg (Reading)	-	+	-	-	-	-
Wetherbee (Pepperell)	+	+	+	+	+	+	Poireir (N. Attleboro)	-	-	-	-	-	-
White, T. (Worcester)	+	+	+	+	+	+	Rogers, R.A. (Westboro)	-	-	-	-	-	-
White, W.P. (Dorch.)	a	+	+	-	-	-	Saltmarsh (Winchester)	-	-	-	-	-	-
Whitney (Dudley)	+	+	+	+	+	+	Shortell (Greenfield)	-	-	-	-	-	-
Woodward (Walpole)	-	-	-	-	-	-	Silva (Gloucester)	+	+	+	a	a	a
Republicans							Sprague (Sherborn)	+	+	+	+	+	+
Hatch (Beverly)	a	a	a	+	+	+	Switzler (Wellesley)	-	+	+	-	-	-
Robinson (Melrose)	+	+	+	+	+	+	Trudeau (Wilbraham)	-	-	-	-	-	-
Simone (Montague)	+	+	+	+	+	+	Velis (Westfield)	-	-	-	a	a	a
Card (Holbrook)	+	+	+	+	+	+	Walker (Salisbury)	a	a	a	a	a	a
Barnicoat (Middleboro)	-	-	-	-	-	-	Wendt (Lynnfield)	-	+	+	-	-	-
Bly (Saugus)	-	-	-	-	-	-	Independents						
Buell (Boxford)	-	-	-	-	-	-	Gaffney (Twesbury)	+	+	+	+	+	+
Cahoon (Harwich)	+	+	+	+	+	+	Graham (Cambridge)	+	+	+	+	+	+
							McCarthy, T. (Edgartn)	+	+	+	+	+	+

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WILLIAM CASTELLINO A

By Jim Marko

Talking about her New York/Boston hit productions of "Nightclub Cantata," Elizabeth Swados noted that the evening "explores the things people do to each other — good and bad. It celebrates poets and short story writers who normally would not be considered playwrights. It combines the seriousness of a cantata with the frivolousness of a nightclub."

I found "Nightclub Cantata" rare, moving, and beautiful when it first opened at the Boston Repertory Theater. When I saw the Boston cast at the Charles Street Playhouse (where the play is scheduled to close on Oct. 30), I was equally impressed.

William Castellino is a member of the energetic and talented ensemble at the Charles. The son of a steelworker from Burgettstown, PA ("Population about a thousand and declining."), Castellino has been working in theater for a number of years. He has appeared in productions of "Alice in Wonderland," "Comedy of Errors," "Man of LaMancha," "Godspell," "Cabaret," and "Jacques Brel . . ." from Boston to Cambridge to Kalamazoo, Michigan.

I visited with Castellino just after he had seen "Valentino" ("It was dreadful!") and just prior to a Tuesday curtain at the Charles. Over bourbon in his small and neat studio in Boston's South End, we spoke of "Cantata," his career, his relations with fellow artists, and more.

GCN: Is it difficult being a gay actor? Is there an added stigma, do you think, other than the ancient and incorrect stereotype attached to theater people?

Castellino: Every situation is differ-

ent, more or less. I've been in some situations where I've felt very oppressed. I consider myself a very political person and I consider my gay politics as part of a bigger whole. Being a political person and a gay person, although not always a campaigner, I find myself definitely oppressed. I've found myself not getting parts, not getting satisfaction.

GCN: Did this oppression come from inside the business?

Castellino: In fairness, the experiences that I have had of that nature have been pretty much in academic situations — like being a guest artist at a certain school or an artist in residence at a certain college. There I make it a practice not to mess around with people I work with. I just don't do that. So it [oppression] didn't come from that level — like messing around with somebody's son or somebody's husband or whatever. It came from the fact that I was candid and honest about who I am.

GCN: "Nightclub Cantata" is filled with moving and tremendous poetry and music. The play is a hit here in Boston as it was in New York. It has been a hit with gay audiences due in part, I think, to some of that poetry and music . . . what it has to say to and about gay people. Do you think you bring a gay sensibility to your performance and to the production?

Castellino: Yes. When I saw the show, I had a particular affinity for certain pieces. Very luckily, I got to do those pieces in the show as well — like "The Harbormaster," "Adolescence," and Delmore Schwartz, which is the "movie piece." The play is about sur-

vivors and that has certainly been our rule of thumb in our choices in terms of being an actor. You know, when you're sort of stuck in a situation and you don't know what choice to make, you sort of say: Well this play is about survivors, so what would survivors say. The play is about survivors on all levels and the analogy of a survivor can go as far as your experience takes you. Certainly a gay man in this society needs a certain amount of the willingness to survive.

GCN: So you find it healthy to draw on some experience of your youth in creating your performance in "Cantata?"

Castellino: Well, you have to. You take from what you have. I think that's the technique I use: Where have I been . . . what have I done. Those are my only tools. Those real feelings I have had in the past, I think, have lent themselves to the survival instinct. I came from a very poor family and going to theater school was viewed as completely silly. A career in the theater was viewed at home in my old neighborhood as: What is he doing with himself . . . and such.

GCN: Is that situation still the same?

Castellino: Well, my parents have been very supportive. It wasn't my parents who ever gave me a hard time. My parents are survivors too. They are first generation Americans who were oppressed because they were Catholic or because they were poor or steelworkers. My parents are definite survivor types in their community. I think they saw something in me. They may never have encouraged me one way or the other — they also never dis-

couraged me. They were supportive. Finally, I think, they are my biggest supporters . . . at this point. In the community at large, in Burgettstown, it is unheard of that there was somebody going to theater school.

GCN: When did you become interested in theater?

Castellino: Shall we dig this all up? Is that what you want to do?

GCN: Well . . . sure . . . really, why did you find yourself in theater?

Castellino: I was born with a very serious birth defect and I did not walk until I was six or seven. What I did instead was read and I was read to. I was never allowed to play. Every child has a creative drive and I guess mine, because of being a victim of circumstance, didn't get a chance to really come to the surface then. So, when my childhood ended, this particular outlet [theater] was what I took. This level of fantasy and creation was the thing I seemed to fall into.

GCN: Why did you fall into it here in Boston which is not filled with the greatest opportunities for an actor?

Castellino: I'm here because I have work here. I went to school at Boston University and so I have a sort of base here. I was one of those people who wanted to work bad enough that I would go wherever the work was. Luckily, it has been one thing after another. There was "Godspell" in Pittsburgh and then a national tour of "Godspell." I went to Kalamazoo for a summer. I went to New Hampshire for a summer. I worked in Provincetown this past summer. I just go wherever the work has been and is. In fact, when I got this job, I had just about



The cast of *Nightclub Cantata* sings songs of woe. (Left to right: Christopher McDonald, Victoria Robinson, William Castellino, Nancy Rosenburg, Roger Curtis, Pierre Vuilleumier.)

William Castellino offstage

ND NIGHTCLUB CANTATA

moved out of Boston — packed and ready to go. This job came through and it was certainly a chance of a lifetime.

GCN: Did Elizabeth Swados work with the Boston cast on this production?

Castellino: She made the final selection of this cast. She spent a total of two days with us full-time. She is wonderful, you know.

GCN: She is becoming somewhat of a legend . . .

Castellino: She's 26 years old . . .

GCN: What was it like to work with her?

Castellino: Just wonderful, really. Actors who survive in this business learn really fast that they have to protect themselves because nobody else will. One of the things you learn to protect yourself from are directors. Directors often time know very little about dealing with people and know very little about any of the things that can hurt an actor. Every once in a while you meet a director that you feel you can trust. You feel you can just give yourself over and let that person do their job. I have met two directors like that in my lifetime — one of them is Maxine Klein and the other is Elizabeth Swados. I have worked with Liz on a very limited basis but my instincts tell me that I can trust her and that she knows better than I do . . . about how it will work out in the end.

GCN: What about Boston as a theater town? You've been in and out of it and New York — is Boston an actor's town?

Castellino: Well, I haven't done badly here but ultimately you can't make a

living here. It is a wonderful place to learn and try things out. It is a wonderful place to fail which is a real luxury. The real survivor is one who learns what he/she can from such experiences and in Boston you learn and try. You get to New York, you know, and make a couple of bad mistakes — it gets out and it gets twice as hard to find work. Being in Boston and being around the country, I have found and learned the ins and outs of the business. I have discovered what you have to do to get a job. Boston has been a major part of my education — my learning to hustle.

GCN: Does this bouncing around the country — trying to make a living — wear you down?

Castellino: I have had nine addresses in the last three years. Yes, it is hard but I love the work. I have been doing it for a while and have had wonderful and horrible experiences. I have been stranded in places and I have gotten great reviews and terrible reviews. I have felt very fulfilled and then very empty. The work I always love — it is the business that gets you down. You have to wade through so much just to get to the art — just to get to the job, first of all. Then, once you get the job, there is so much that you have to wade through to just get them to let you alone to work. Ultimately, you know, theater is money. It is an investors thing and just big business. Anytime you are dealing with big business, then you are talking about fast bucks; you are talking about a situation in which the individual is second to money. In commercial theater that is the case. So, the struggle is to get the time to yourself. Many times I have sat up alone at

night and said: Screw this business . . . who needs to be treated this way. If I were a steelworker or a plumber, nobody would think of treating me like this. Nobody would think of keeping me six hours past my rehearsal time and make me work, work, work extra for nothing — because I'm in theater then it is okay. People think that because they give you a chance then they have done you a favor.

GCN: You are working now, though, and in a hit . . .

Castellino: Yes, I am in "Cantata" but that will end. I still get the trade papers every week and still send out my pictures and resumes. There will be a time when this job is over — when I will have to find another job. It could be in two weeks or two months or even in six months.

GCN: Well, you are working now and in the difficult situation of an ensemble piece. Is there any difficulty on the part of your fellow cast members with your open gayness? Have any of them held back or found it impossible, do you think, to relate on this performance level?

Castellino: No, not ultimately.

GCN: That's a qualification.

Castellino: Yes . . . that's because . . . well, I feel it somewhat — but I don't feel anymore from this group of people than I do from any other group, certainly. It would be unfair to point them out as an example of anything. Certainly there is nothing more oppressive or offensive about how they treat me than about how anybody else treats me. In fact, it is probably less offensive and oppressive. It is still there, though. There are still the looks when some-

body comes to meet you at the end of the show . . . when you kiss him and say hello. It is uncomfortable. It's a threat to straight society . . . but, come on, that's old news.

GCN: Sure, but you are in two circles. Many people view actors as being another closed environment . . . unto themselves. Do you feel a double threat here, being an actor and being gay?

Castellino: Well . . . I've never used my work as an actor to keep me closed from others. That is to say, that many of my friends are not theater people by a very conscious choice on my part. I feel the need to spend time and exchange thoughts with people who are not involved with my work. That, essentially, is what my work is about. Theater is not something unto itself — that is no place . . . I mean, who cares. That is not what theater is about. Theater is about things bigger than theater.

GCN: Like . . .

Castellino: Like life, like death, like love, like caring, like sorrow, like . . . like oppression. It is about real issues in the classic sense and ultimately also in any sense. It's about things bigger than all of us. I think that Liz [Swados] could not have written this play had she not gone to Africa . . . had she not read all this poetry — which is not theater. Poetry is literature, you know. It amazes me sometimes . . . we in theater are supposed to be all dumb blondes and queeney clothes horses. I mean, that's what theater people are supposed to be? That's just not the case. We are thinking people who try to expand our environment because that is what our craft is about.



Photo by Esquire Jauchem

The Flying Pastrami Brothers' act in *Nightclub Cantata*. (Left to right: Pierre Vuilleumier, Roger Curtis, William Castellino, Christopher McDonald.)

A pastor comes out to his congregation

By George Dimsey

Up until a few months ago Robert Drechsler was the popular pastor of the Shawmut Baptist Church in Warwick, R.I. Then one recent Sunday he faced his congregation and announced that he was gay, at the same time introducing his lover and members of the MCC Providence congregation, who were there for support. No one had ever done such a thing in Warwick (a suburban city of 89,000) before. At that point two doors became firmly shut for Drechsler: The closet door behind him and the door to the Baptist Church in front of him. Following is an interview with Drechsler in which he discusses how he came out, why and what led up to it.

How long have you been associated with the Shawmut Baptist Church and what was your relationship with the membership of the Church while you were there?

I was at Shawmut Baptist Church ten years minus two weeks. Generally speaking, I think it was a very good relationship or I wouldn't have been there ten years. Obviously, there were some people, as there are with all pastors, who didn't like my style, my sermons, my way of operating and some of the things I tried to do.

Could you tell me how you saw yourself? What was your personal life like before the Sunday of July 24th?

Okay, I am an alcoholic. I am now a recovered alcoholic. That's kind of important to establish to begin with. I do believe that alcohol finally took over my life, so that's part of it too. I was married with two children. I believe that I lived a triple life. The first part of that is what I called my gay "quirk" time, in which I would from time to time get up to Providence and usually get bombed, slightly bombed at any rate and pursue looking around the train station and the park, Burnside Park, and Westminster Mall to some extent. Those were the only three places that I really knew about. By the way, because I felt I had to be home at night with my family, this was all day-

time stuff. I kept that tremendous secret from my second life which was being a family person and pastor of the church. I didn't want anyone to know that I was getting bombed all the time. I imagine that drinking was a result of trying to live all these different lives, not being very content with any of them.

I also believed that if somehow I could take care of that part of me (gay "quirk"), that I could be the kind of pastor I was supposed to be and I could be the kind of husband and father I was supposed to be. I believe also, as I told some people in my church that if they want someone to work triple hard for as many years as I did then what you have to do is to get someone who was riddled with guilt and you can get all sorts of work out of that person.

Regarding your family, your wife and children, what is your relationship with them and if they are still living in West Warwick, are they feeling any bad repercussions from the fact that you are homosexual?

My wife and I are friends, that should be established. One of the main reasons why we became friends was I talked to her about my alcoholism openly and was able to talk to her about being gay openly. That broke down a lot of barriers in one afternoon. My wife is going through a mixed time. I think that is a kind way of putting it. I think that I perceived that she could accept my being gay and having a relationship with somebody as long as I kept rather quiet about it. But all this publicity — all this coming out all over the pages of the papers and television — she can't handle that very well. She feels embarrassed about it. People have been kind to her. I sense that some of these people feed on what

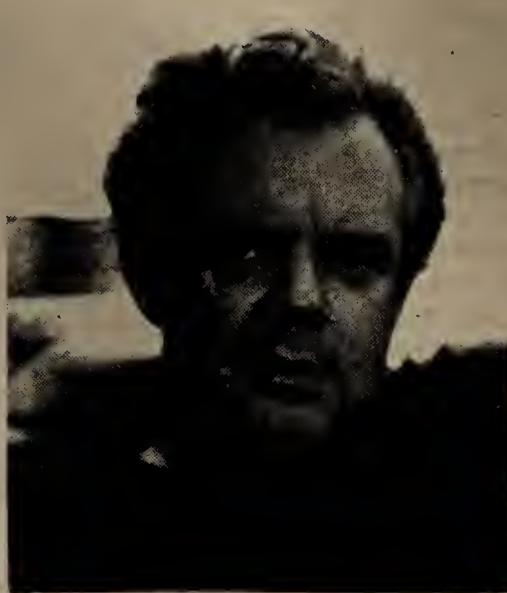


Photo by Annette Gagne

Robert Drechsler, ex-Pastor of the Shawmut Baptist Church in Rhode Island.

she . . . the shame she feels to some extent. My kids, who know, as far as they are capable of knowing anything at age twelve and two, are fine. They've not been . . . at this point, apparently, they have not received any taunts from the other kids.

I imagine that a lot of things happened that brought you to that particular service on the 24th of July. Could you describe what it was that was the turning point, what was it that made you overcome these things?

In recovering from alcoholism, I knew I had to get totally honest with myself or I was going to drink again. That sounds very rational, a lot of the stuff that has happened to me over the past year and a half has not been rational. It was very much instinct and feeling and that's kind of a great change for me because I have always been a head person. I always try to

analyze things. Several things happened: I began to feel good having stopped drinking. Then about six months sober, I began to get the feeling along the way, because booze was so mixed up with my sexuality, that if I could stop drinking that I could, somehow, maybe, and I'm grinning at this, the gay part of me would go away. That turned out not to be true, obviously, and it only became stronger and more obvious. Certainly one of the significant things in my life was when I met Jimmy again.

How long ago did you meet Jimmy? Nine years ago, casually, purely casual.

Was that something that was casually carried on for nine years?

That was casually carried on for about seven years. One year we didn't see one another. I was very bad with alcohol. That was six and a half years ago. Also, he got fed up with me, I almost killed both of us one night after my wife left me . . . I got rip roaring drunk and swerving all over the road. I guess I fell apart and bawled and everything. So we didn't see each other anymore, anyway, and I didn't give a damn anyway at the time.

And then about six months sober, accidentally, I was in downtown Providence for totally different reasons and there he was. I couldn't believe it. We got together again and several things happened. I realized that I didn't have to drink over him, that was kind of the first thing. I really came out with Jimmy. I began to go out to places like the Fife [The Fife and Drum] and the Gallery, that was about four months ago.

I remember thinking, is this all right or isn't it for me? And the feelings weren't that bad, they were begin-

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ning to be good. Then I realized I wasn't feeling guilty anymore. Much of this was built in. For years I've had no problems accepting other people being gay. I couldn't accept it for myself. I had myself in a straight jacket. I worried about what other people would say — how could I continue my profession? I remember one morning sometime along the way there, Jimmy had gone off to work and I was having a second cup of coffee. I just began bawling because I was saying it was alright. It's alright, what I have is alright, it's good. I just bawled and bawled.

Did you ever get to the point where you thought of taking your life?

No, not really, I guess, it was excessive, compulsive drinking — that can be said to be suicidal. It probably can be said to be, but, no, I never got to the point where I began to think about slitting my throat or shooting myself. I also believe without any question whatsoever that God . . . I finally accepted the reality of God into my life even though I had been peddling God for many years and doing very well at it — successfully, and finally, I accepted reality by the grace of God in my life which got me off the sauce, off the booze and also got me out of the closet. Loving God got me out of the closet!

But did you have any friends to talk to?

Jimmy. I really can't stress the grace of God and my belief in that. Finally, I began to get the feeling also that you come out of your closet and it's going to be alright. "Trust Me and it will be alright."

Was it at that point that you decided to come out to the congregation?

This happened last fall. I was still uptight until last December about this.

That was when some anonymous person was making phone calls to several prominent families, saying in a very breathy low voice, "Do you know your pastor is gay?" I got very uptight about that. Today or several months from now, it will be very laughable. But at the time, last December, I was very uptight. It was only about that time that I began going to the Fife and the Gallery — seeing other gay people. It wasn't until last March that I began to come to MCC here in Providence. This all happened over a year's time. Just about a year. I came out to Joe Gilbert who was the pastor of MCC at the time. I got to know him because he and I had been involved, about three or four years ago, on a task force with the American Baptist Church of R.I. — 'Homosexuals and their Relationship with the Christian Church.'

I was the chairperson for one year, still pretending to be straight, of course. I didn't freak Joe out at all. He said that he always accepts whatever people want to assume about themselves, it's alright with him. I had the pleasure of coming out to Joe before he left Rhode Island. I found that the more I came out, the better I felt. I began to tell friends in the church who meant a lot to me. Because, of course, this was an important part of my identity and I accepted it and felt good about it. I felt very good about it. It didn't happen all at once, don't get this wrong, this happened over a very long time. As another friend of mine said: 'You don't have a drum roll and the closet door snaps open.' It doesn't happen that way. Although it was the same friend that indicated that, although it seems slow at the time, I guess, it would be like coming out of a china closet, sort of a smash adventure.

Did you get up there and tell these people who you were for their sake as well as yours?

For their sake too. That's been acknowledged since I have left, by some of them. You make it sound like I spent a lot of time puzzling over trying to make a decision. Much of my life over the past year, a little over a year now, has been letting things happen as they are going to happen, and operating by instinct or whatever and stop trying to figure things out and worrying what the hell the results are going to be. I just knew . . . I just was going to come out. I didn't know if I was going to come out in my last Sunday or not. I knew that by the time that time came I would know, and Saturday afternoon at 4 o'clock or so I knew. I knew when I was going to do it. It was going to happen during the announcement period rather than during the sermon, and I knew what I was going to say. So, it wasn't a rational decision, in the sense of weighing the pros and cons, it just seemed to be the right thing to do — the next step of a process that began, as I said, over a year ago. This led to that and that to that, next thing you know I was saying it to the congregation.

Was that you last Sunday?

Okay . . . a month previous to that I resigned and had to give thirty days notice. That again sounds like a decision-making process, as I told you already, I did not feel that, and had felt that for a long time, I was no longer called to be a pastor to that church.

I announced somewhere along the way, around June that I would resign effective Nov. 1. Upon hearing this, a movement began to get going, 'Let's get rid of him sooner, he's going to resign anyway, so let's ask him to resign. At which point, it was the unanimous decision to do that by the Board of Deacons. That rather devastated me for a few hours.

Why did they do that?

The reasons stated, it had nothing to do with being gay, although again most of the people there at that time knew that. And if you want to try and sort out the underlying gay thing, the stated reasons were, "he is no longer called to be the pastor of this church, we agree." I can't sort it out. It's all mixed in together.

Realizing what was going to happen, I preempted any discussion and any vote by saying I resign, please accept it, I beg you to. It's about time we parted company. I did that as an attempt to heal because there was an awful lot of conflict going around in the church, I don't know how the vote would have come out if they had brought it before the floor to have me resign.

Considering the whole experience that the people at the church have gone through by being open about your homosexuality, do you see now that you have left something behind there that will hopefully benefit them or is it just going to be all forgotten, hoping that it will never happen again?

One always hopes for the best. I've learned that the scuttlebutt since then is that there is very little talk about it all over the church as if people are avoiding it. On the other hand, I would hope when the dust settles that some people would realize several things. Like for instance, that I've always been gay. They've always had a gay pastor although he wasn't open about it.

That I did all right as pastor of the church; that the church accomplished many things; that I did not fulfill the stereotypes that they had of gay people, most of them, because most people were fooled. It's got to have positive results, it's just got to.

Do you believe that one can still go to church as a homosexual?

There are some clergy in Warwick you could certainly go to, I know them, and it would be alright, they would be accepted there. Certainly there are other clergy, God help them if they ever did turn a gay person away, because that would be a sin. Yes, I do know many clergy who would accept these people as they are and would be

(Continued on page 17)

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Are there any vampires in the closet?

By Pat M. Kuras

No doubt about it, vampires have always received bad press. They are portrayed as nocturnal brooding creatures lurking in fog, having a definite dislike for mirrors, garlic cloves, crosses and, lest we forget, the most loathesome wooden stakes, silver bullets, and, of course, the dreaded sunrise.

Vampires can't be all that bad. Novelist Anne Rice, proves this with her recent book, *Interview With The Vampire*. In her book, the vampire isn't much of a meanie at all. In fact, this "hobgoblin" hobobs with the elite nighttime theatre group in ol' Paree. Sounds like fun, doesn't it?

Which leads me to wonder, if vampires can be such fun fellows, couldn't they possibly be gay as well?

Are there gay vampires? Perhaps. The thought is somewhat comical. A tearoom wall is graced with such graffiti: "Does Dracula suck?" Beneath the question, the obvious answer is scrawled: "No, man. He bites!"

Need we say more?

Yes! We all know that among the normal (that is, non-vampire) human population, one out of every six persons is gay. Could such a ratio be true for vampires? I doubt if Kinsey, Ann Landers or even Ripley's Believe It Or Not have ever considered the notion.

Surprising? Not really. Consider for a moment that (pre-Stonewall) gays have usually been very closeted. Along the same line, there haven't been too many up-front vampires either. These two factions of people have done their darndest to stay pretty well hidden over

the centuries. So within these familiar bounds of desired anonymity, isn't it likely that these two groups should overlap and merge at some point?

With this in mind, and Hallowe'en right around the corner, what more appropriate time for us to delve into our gay roots, shuffle through our closets and discover our own blood-sucking heritage!

For openers, let's examine what TV has done (or not done) for the gay vampire. Some years ago, the ABC network had a horror soap opera. (Yes, I know all soap operas are horrors, but this particular show was a horror in its own right). The show was *Dark Shadows*, and it hosted more ghosts, ghouls, witches and demons than a Hallowe'en party. The story took place in the modern (circa 1966) setting of the fictitious fishing village of Collinsport, Maine, hometown of the affluent Collins family. Perhaps the most popular character on the show was Barnabas Collins, the resident vampire. Barnabas made his debut when Willy Loomis, a petty thief, attempted a robbery. Legend had it that the Collins family had a fortune in jewels stashed in a mausoleum on their estate. Willy, aided with chisel and crowbar, discovered a coffin wrapped in chains with a heavy gold cross lying atop it. Convinced that this was indeed the rumored fortune, dum-dum Willy (amid suspenseful background music) snapped the chains and raised the coffin lid. Due to a tricky camera angle, the viewer never saw what Willy so obviously wished he couldn't see. To the viewer's horror,

an outstretched hand lunged from the coffin and locked around poor Willy's wrist. Here, the cameraman pulled his favorite stunt — fadeout.

Okay, down to the nitty-gritty. Everyone knows that for a vampire to control someone, he had to first suck their blood, that is, put the bite on them. The cameras never allowed us to see Barnabas attack Willy. No, the nip in the neck wasn't even left to the viewer's imagination. It was later written into the script that Barnabas had bitten Willy's wrist. You see, according to *Dark Shadows'* straight propaganda, male vampires bite female victims on the neck and male victims on the wrist. Indeed, as quoted in a conventional Boston newspaper (8/8/71), John Karlen (the actor who portrayed Willy Loomis) admitted that Barnabas "... bit me on the wrist because back in 1967 they were afraid to show a man biting another on the neck."

Tsk, tsk. What are they afraid of? Gay people do exist. Why not gay vampires? The same problem happened in 1931. Bela Lugosi's famous *Dracula* pulled the same silly cop-out. In that film, the Count was approaching his victim, the unfortunate Mr. Renfield, who had just swooned. Renfield was lying prone on the floor as Dracula loomed over him. At this point, the movie cut to a different, more happy scene in London.

Needless to say, the film media hasn't done a heck of a lot to promote the possibility of gay vampires. It seems filmdom has plenty to hide, what with their fadeouts and jump cuts. Ah well, people react strangely

when they're running scared. The thought of vampires actually existing is frightening enough, the gay vampires? [Hello, Anita! Are you catching all this?]

In the world at large, the lesbian is often ignored. The straight populace seems very aware and able to accept the existence of gay males, but is it possible that there are women like that? You're darn right! So, in searching for the gay vampire, it is only fitting to give equal time to his lesbian sisters.

The following selection, frightening enough, is *not* fiction. It does not deal directly with a lesbian, but it is about an actual woman who can be classified as a vampire.

The Countess Elizabeth Bathory came from a rich and royal family. Among her relatives were King Steven of Poland (1575-86) and Count Gyorgy Thurzo, a prime minister of Hungary. Elizabeth was born in 1560. She was betrothed to Count Ferencz Nadasdy. They were wed May 8, 1575. The Count added Elizabeth's surname to his own, thus allowing the Countess to maintain her family name. They set up residence in Castle Csejthe, in northwestern Hungary. Count Ferencz was a great soldier and was known as "The Black Hero of Hungary." His many battles kept him away from the castle. Elizabeth friefly disappeared on a lovers' tryst with "a dark stranger. She eventually returned home, and the Count forgave her infidelity.

It is believed that Elizabeth's manservant, Thorko, taught her occult rituals. Blood always played an important and powerful role in these acts.

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Dracula (Bela Lugosi) beckons graciously from the cobwebs of his castle.

Elizabeth, along with her manservant, had an odd assortment of friends — among them, were two known witches, Dorottya Szentes and Darvula.

With the death of her husband, Ferencz, in 1600, Elizabeth acquired total rule of the household. Elizabeth was a vain woman, and the thought of growing old and wrinkled was too much for her to bear. It is recorded that one day, a servant girl accidentally

hurt the Countess by tugging her hair as she combed it. Angrily, Elizabeth struck the girl. Without any intention to do so, Elizabeth had struck her so hard, it caused her to bleed. The girl's blood fell onto Elizabeth's hand. It appeared to Elizabeth that part of her hand tainted with the servant girl's blood seemed to rejuvenate with a fresh texture not unlike the flesh of the girl herself. Elizabeth was convinced

that by touching the blood of young maidens she could keep her skin beautiful forever.

In the ten years that followed, unmarried girls were lured to the castle. They were stripped and slowly bled to death, so that the Countess, in order to maintain her beauty, could bathe in their blood.

Elizabeth's atrocities came to an end when one of her would-be victims managed to escape and tell all to the local authorities. On December 30, 1610, Castle Csejthe was raided. McNally and Florescu tell us in the investigations that followed, the bodies "of some 50 girls" had been found. In January and February of 1611, a trial was held in which Mathias II, the King of Hungary, immediately ordered the death sentence for Elizabeth. But due to her famous royal family and political clout, the penalty was changed to solitary confinement for life. The "Blood Countess" died in 1614.

IN 1971, a schlock horror film, titled *Daughters of Darkness*, had a very short run in Boston. It was the story of Countess Bathory; however, it was moved up to a modern day setting. What infuriates this writer is that Hollywood, with all its usual trappings, had to spice up the story with kinky lesbian subplots. The Bathory legend is sensational enough with all its blood and gore galore, but current American filmmakers, being a monopoly of men, were compelled to make the story even more kinky and titillating by tossing in a dash of lesbianism. (That is, lesbianism as they conceive it). Let it be known, that in all my research of the Countess Bathory, this writer has not found a single documented sentence that proves her to be a lesbian. The true-life Countess, it appears, was only a vampire. Sorry to disappoint you, Mr. Hollywood.

It seems that lesbian vampires are more difficult to track. Mostly, they tend to be fanciful fabrications from (straight) male minds, which is almost enough to cause this vampire-hunter to give up the ghost and quit while she's behind.

However, there is one fairly decent fictional lesbian vampire that I could introduce you to. Her name is Carmilla, and she can be found in the short novel of the same name. *Carmilla* is a hauntingly (no pun intended) beautiful, old-fashioned, Gothic horror story written by Joseph Sheridan Le Fanu. It first appeared in 1871 in a magazine called *The Dark Blue*. (It is believed that this story inspired Bram Stoker to

set about writing the novel for which he is remembered — *Dracula*).

The setting is southeast Austria, where nineteen-year-old Laura lives with her father and their servants in a solitary schloss (castle), deep in a forest. She is first visited by Carmilla in what she later considers to be a dream. Carmilla comes to stay at the schloss for some months. Little is known about her. She claims to be from a family that is "very ancient and noble," yet she won't reveal their name.

Shortly after Carmilla's arrival, a peasant girl in the village has died under strange circumstances. Laura fears that perhaps a plague is overtaking the county, while Carmilla fumes over the villagers' maudlin sentiments regarding death.

They form an uneasy friendship. There are times when Carmilla's remarks are odd, almost frightening; then, she rapidly changes her tone, and Laura is comforted, reassured. The two young women are often physical, embracing, light kisses on the cheek, holding hands. They frequently address one another with tender words: "dear friend," "darling," "dearest." In her attempts to win over Laura, it is not certain whether Carmilla is a vampire or merely a victim of one. However, all suspicions are confirmed when it is proven that Carmilla (Her name is an anagram), is actually the long-dead Mircalla, Countess Karnstein. Alas, the dark and sensuous vampire, Carmilla, is destroyed in true superstitious fashion — a stake is pounded through her heart, the vampire is decapitated and her remains are cremated.

Years later, when Laura writes her narrative, she cannot forget the mysterious friend she once knew: "...often from a reverie I have started, fancying I heard the light step of Carmilla. . ."

Do gay vampires exist? I wholeheartedly believe they do, but then I always have had a tendency to root for the monster. I must admit, though, that I don't feel any great urgency to meet one in the flesh. In fact, this Hallowe'en, I'm going to be sure to wear a gold cross about my neck. At the risk of seeming a trifle superstitious, may I leave you with an olde Scottish prayer; although it isn't guaranteed to drive away Anita, it just might keep you safe from other monsters.

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To long-legged beasties,
And things that go bump in the night,
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people, places and flings

By Francis Toohey

Who can pull the Bunnies out of Park Square's old tricorn hat and with the same sleight-of-hand conjure up Boston's newest gay nightspot from the remains of the *Playboy Club*? **Club Max** manager **Paul Ford** is doing the impossible with his crew of dozens of skilled laborers on precisely those premises—

Ushering me around ladders, through dust, over boards and noise, Mr. Ford gave me a preview and an insight into what all this excitement's about. It's the set up of **Club Max**, first of all — a striking series of planes right before the eyes as you enter. The levels of the place open into each other, rise and go down several storeys to create the immediate sense of "there's more."

The first level lounge is directly across an expansive foyer after the doorway. Situated under a dance floor that seemingly floats midway in the building, the lounge features a long copper-topped bar with sound and shock proofing at its ceiling to minimize the dancers' intrusion from above. **Club Max**' decor throughout is designed by **Campbell Moreau** of Newbury Street and is best described as natty basic black. Dark walls, charcoal wall-to-wall carpeting and a discreetly diverting selection of wall coverings are presently being installed.

Choosing to investigate the disco, we walked up a wide few steps to where workers were putting mirrors along one wall. Floor-to-ceiling track lights will go up next to flank the mirror-ribbons. They then rise past the disco level

to be lost in the shadows of what appears to be a viewing gallery with a railing around half the room. This will be the full-service restaurant at **Club Max**, serving lunch, dinner and late supper menus for diners as they peer down at the dancers and reflections. To reach this second level, we have to go back out to the entrance and ascend the wide stairwell that unfolds itself up the building's full height — a handsome painted brick climb that Mr. Ford informs me will be accented with art-deco prints and chalk-and-charcoal pinstriped carpeting.

The third level lounge is a big, balanced room which will host sofas and waiters dressed in tuxedo pants, vests and satin ties. Away from the tri-amplified, three turn tabled sound system and special lighting at the very heart of **Club Max**, the third level lounge will insure comfortable conversation for those guests desiring a more romantic atmosphere. The whole feel of **Club Max** is one of "something for everyone." I have high hopes for it. Everyone is invited to see all of this themselves Friday, November 4. The opening will be grand, of course . . .

With the new **Club Max** rising on the map, it's sad to see some Boston landmarks going on to other things. **Styx** manager **Robert Salterio** is leaving his position at that vest-pocket bar for, as yet, an undisclosed broader horizon. **Styx** just won't be the same for me without that big, bear-hug-of-a-guy . . . **Karl Houston's** revue, **All That Glitters Is Not Girls**, has swished into P'town

for a run at **The Crown and Anchor's Back Room** . . . One of my favorites, **The Fabulous Sex Change, Colette**, is all excited about her first date — Tues., Oct. 25, that is, when she opens her own one woman show at **Together** . . . The **Miss Gay East Coast Pageant** at the same club saw **Nina** coming in first with my pals, **Miss Cupcakes** and **Marsha Daniels** in second and third place . . . On a few recent flights up to the Fenway, we've noticed that **The Boston Eagle's** certainly filling its rustic space . . . And **The Gallery** in Providence has re-opened with its clientele intact and with more than its share of jaded out-of-towners checking out its unique set-up of fun . . . The

lovely **Andrews Inn** in Bellows Falls, Vermont, might be a good stop-over on that foliage jaunt now that the downstairs bar has been converted for women and the old **Red Room** has been outfitted for disco . . . You'll have to travel a little to view the most promising art show this month — **Kate Millet's** exhibition of drawings, **The Lesbian Body**, currently at the **Levitan Gallery**, 42 Grand St., NYC . . . A good move right now is two re-runs coming up Nov. 9 at the **Harvard Square Theatre** — **The Damned** paired with **Death In Venice** . . . And live rumors report that **Laura Nyro** may be showing up at **Don Law's** new club, **The Paradise**, up where the old **Oz** used to be . . . I've not much room, but I have to ask, "What on earth did that bartender have to do to get a tip from bountiful **Bob White**?" Goodbye till next week . . .

Baptist minister

(Continued from page 13)

open about it and help them out of their closets.

What was the reaction to the article on you in the *Warwick Beacon*?

I admire the courage of the *Warwick Beacon* to print this on the front page. I talked to the paper and they said that maybe 20 to 30 percent of the readership, based on comments and statistics taken, felt that it was an improper thing for the *Warwick Beacon* to do because it's a family newspaper — x-rated stuff should not be in the *Warwick Beacon*, first page.

What do you think that a city like *Warwick* needs to wake up to the needs of its gay citizens? Is it going to mean

that people have to stand up, saying that they're homosexual in the neighborhood where they have been living all their life and saying that they are still the same person they were before?

You can't get people out of the closets until they're ready to come out. You can't drag them out of closets. Maybe some people have managed a half in and half out kind of existence, I can't anymore and don't want to. I accept the fact that some do and apparently are alright. I wish the message of the gay pride parade in Providence this year had been "Gay People Are Everywhere." Your lawyer may be gay, your doctor may be gay, your clergyman may be gay, someone in your family may be gay. Gay people are all around us. That's an important message.

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GWM teacher has large 2 bedroom apt to share with similar professional GWM. Your share 165. 227-3782. Call between 4-6 pm. Keep trying.

GM needed to share large 11 room luxury house in Dedham. Must be reliable and compatible. Call after 6pm 326-8134.

2 lesbians need 3rd to complete quiet, sunny, 3 bdr apt in house w/porches, res. area—Oak Sq. Bri, mostly veg., no clgs, rent 95/m + util. 782-3539.

Belmont—2 women, 1 man need 2 rmtes to share 5 bdrm apt. Rent \$90/mo + utils & sec dep, near T. Friendly, open atmosphere. Avail. Oct. 15. (617) 628-5474 Comma or Bruce.

GWM seeks 2 clean, discreet roommates; no alcohol or drug probs. Own room ea. + kitchen & laundry fac. \$38/wk. + phone. Call Al at 666-9697.

BEAUTIFUL COUNTRY HOUSE
Male roommates wanted to share country house with two gay males in twenties, 20 mins from Bos. Need car. GCN Box 830.

Prfsnsl GWM 30 looking 4 a nonsmoking responsible person 2 split 2 ways 3 bed lux apt 6 miles north of Bos! Utilities furnished, ans. service, gym, parking!! I did not put this ad-N 4 sex! I pref a student or educated gay WM or WF! No lease necl month plus month n-adv ls! \$300 M each 322-1162 (call 5-7pm only).

DO IT—LEAVE BOSTON—NOW
Share 10 rm home with two gay males — North of Boston — near ocean and MBTA — B&M — Prefer mature working male. Short drive to Boston (617) 592-6494.
2 GF's seek 1 other for friendly Beacon Hill apt., large sunny bedroom close to transportation. Rent 112.50 Includes h/hw. Call 742-6656.

NO POLLUTION
Vegetarian lesbian or gay man for a balanced, beautiful straight and gay home (1 F, 2 M) in Winchester (near Arlington), 15 min to Boston, 35 by bike or bus. Support, trees, tennis, track, garden, darkroom, \$100, 729-5668.

GWM yng straight looking college student looking for same to share my cozy quiet furnished cottage on lake, Holland, MA. 1-413-245-3268.

Professional woman seeking woman to share suburban country home (Sudbury) to offset out-of-town college exp. Gay or straight. 443-9908 or 752-3903 after 6 pm.

Male couple needs home w/in 30 mi. of Manchester, NH, Nov. 1; prefer rural setting. Call Kent or Jim (413) 549-6425.

movers

The Jim Clark Moving Co.
Licensed-Insured-Professional
24 hrs./day—7 days/wk.—No O.T. charges
Local Jobs—Local Rates 354-2184

misc

EROTIC STATUES
A trio of bold and erotic statues: Solo, Homage to Priapus, Phallomania. Illustrated brochure, one dollar. Waynesart, Dept. 42, 28 SE 9th St., Fort Lauderdale, FL 33316.

instruction

RECORDER STUDY GROUP
Want group for serious study of recorder, but also for fun & companionship — weekly — for beginners. Call Jim Henley eves (617) 964-5128.

GUITAR LESSONS
For beginners. Exp'd teacher, woman. Individual instruction \$4/hr
Call 523-3892

job op

Male lead wanted for reviews. Some stage exp. nec. Call 289-8366, 284-5476. Ask for Chris or Jerry. Only serious need apply. Call 12-7 p.m.

Experienced keypunchers needed for volunteer work on sexuality survey. Contact Don Barrett at Box 761.

Responsible volunteer receptionists needed 5-9 pm week nights. Answer phone, assist administrators. Join staff that serves the gay community. Homophile Community Health Service 542-5188.

Tutor needed for graduate school basic statistics course. Name your price, flexible hours. 266-7031.

ACTORS!
Four experienced male actors wanted for play reading. Students OK. Reply GCN Box 833.

COOK-BOOKKEEPER
To work at The House Restaurant in Allston. Call Tony 783-5131.

resorts

****P'TOWN FOR \$4 DAY****
Only at Carl's Guest House In our new "Student Dormitory." P'Town is active until Halloween—so are we—private rooms \$8 and up. Even lower group, stud. and weekly rates available. Carl's Guest House, 68 Bradford St., P'Town 02657; 487-1650.

GUEST HOUSE
So. Vt. Small and friendly, kitchen privileges and other features — mixed clientele rate from \$8. Come visit Gared, W. Dover, VT 05356. (802) 464-5164.

Northern Maine's only gay guesthouse accepting reservations for 1977 hunting located in virgin country beyond roads. Jack's Chesuncook Village, ME 04441.

job wanted

Exp. mgr. w/bent to the arts seeks office or related pos. where being gay doesn't matter. Varied bkgnd. Willing to relocate. Resume from GCN Box 823.

Light housecleaning, odd jobs wanted. Call Taffy 482-5995.

WAITERS BARTENDERS BUSBOYS

Apply in Person

CLUB MAX

(Formerly Playboy Club, Park Square)
10am - 4pm — Mon. - Fri.

penpals

Attractive 19 yr old male wishes correspondence while at school. Enjoys travel, sports & writing. GCN Box 837. (17+)

We get many requests from gays in prison to put pen pal ads in for them. Limited space prevents us from printing as many of these ads as we would like to, since the prisoners do not have the funds to pay for their ads. We will print more if anyone out there is willing to contribute. For each \$3 we receive we can print one more pen pal ad. Send checks to Penpals, GCN Box 892. (c)

organizations

BOSTON GAY CATHOLICS
Dignity/Boston sponsors EXODUS MASS, a liturgy for gay and concerned Catholics every Sunday at Arlington Street Church (Boston), Boylston St. entrance at 5:30 pm. For info contact Dignity/Boston, 355 Boylston St., Boston, MA 02114. Tel. 536-6518. (35)

METROPOLITAN COMMUNITY CHURCH OF WORCESTER, church service at 6 Institute Road, 2 p.m. Sundays. Rev. Jos. H. Gilbert, pastor. 756-0730. The 3rd year begins.

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymn sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Hougen, pastor. Office 523-7664. All persons are welcome.

SUPPORT LESBIAN MOTHERS
Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109. (206) 282-5798. Membership \$5.00.

LUTHERANS
ALC, LCA AND Mo. Uniting for justice, love, understanding in our church. Lutherans Concerned (for gay people), Box B-19114A, Los Angeles, CA 90019.

GAY ACTIVISTS ALLIANCE NJ
—Men and women — Militantly gay — militantly proud — Join us at 176 Kansas St., Hackensack, NJ, every Fri. at 9 p.m. Political action caucus Tuesdays at 8:30 p.m. (201) 343-6402.

COMING TO S.F. BAY AREA?
Stanford Gay People's Union welcomes you. Social hours, rap group, peer counseling, programs, parties. Phone (415) 497-1488; mail to Box 8265, Stanford, CA 94305.

CONSCIOUSNESS RAISING
Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-8112 or write Burdick, Apt. 1C, 270 W. 25th St., NYC, NY 10001.

In New Jersey, the Gay Activist Alliance/Morris County meets every Monday at 8:30 p.m. using facilities of Unitarian Fellowship, Normandy Heights Rd., Morristown, NJ. Info: (201) 884-0653; 347-6234.

NGTF NEEDS YOU
Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination statements, more! Help support our work — join now. \$15 membership (\$5 limited income) includes Newsletter. NGTF, 80 Fifth Ave., Rm. 506, New York, NY 10011.

publications

FREE BROCHURE
Gay male magazines and items
The LABELLE Company
P O Box 280
Talmadge, Ohio 44278 (17)

LESBIAN ART AND ARTISTS
Third issue of Heresies: A Feminist Publication on Art and Politics now available. Send \$3.00 to Heresies, P.O. Box 766, Canal St. St., NY, NY. (18)

WHAT'S NEW IN SAN FRANCISCO?
Read the SENTINEL and find out. News, features, opinion columns. Politics, the arts, entertainment, sports, contests, classifieds. San Francisco's NEWSpaper. Biweekly. \$15/year. SENTINEL, 12 Sharon St., S.F., CA 94114. (c)

FOCUS
A monthly journal of fiction, articles, poetry, book reviews, etc. by, for and about gay women. 1 year subscription (12 issues) \$6. Sample copy 60¢. Always sent in plain envelope. Focus, Box GCN, 1151 Mass. Ave., Cambridge, MA 02138. (c)

GAY SCENE — The Picture Homophile Monthly in 8th Year of Publication. News From Everywhere; Movement News; King's Reviews (Stage, Screen, Book & T.V.); D.D.'s Best Bets; Lesbian Life; Articles; Nude Plaything of the Month; Religious News; Personals; and More. Send \$1 for sample copy. \$8.00 for 12 issues (In Plain Envelope) To: REGIMENT, Box 247, Grand Cent. St., NYC 10017.

THEY WILL KNOW ME BY MY TEETH
Magaera Press proudly announces publication of stories & poems of Lesbian struggle, survival, and celebration by Elana Dykewoman (author of "Riverfinger Woman"). For Women Only from Old Lady Blue Jeans, P.O. Box 515, Northampton, MA 01060. \$3.50 plus postage (25¢).

LAVENDER SOUTH
Discover the realities of the Southern gay experience. Read *The Barb*, The News Monthly for Southern Gays. Regional and National News: Lifestyle Commentary, Entertainment Columns. Subscriptions per year: \$5/3d class; \$8/1st class. Sample 50¢. (All copies mailed in anonymous envelope.) Classifieds 10¢/word. Master Charge, Euro Card and Access accepted. The South's largest gay publication: *The Barb*, Box 7922-B, Atlanta, GA 30309.

KEEP UP WITH THE SOUTH
Subscribe to the *Free Press*, a Southern news/magazine published every two weeks in Charlotte, NC, comprised of news, features and regular columns of interest to everyone. Two year subscription (52 issues) \$10.00; one year subscription (26 issues) \$6.00; sample copy 25¢. Please respond to *Free Press*, Box 2550, Charlotte, NC 28234. Thank you!

OHIO GAY JOURNAL
Subscribe to High Gear, Cleveland based, non-sexist monthly journal for gay women and men. Features Ohio news, historical-cultural features, politics, running satire, music, et al. Send \$5 for 1 yr. sub. or 50¢ for sample copy to High Gear, P.O. Box 6177, Cleveland, Ohio 44101.

LESBIAN CONNECTION
A free nationwide forum of news and ideas by, for and about lesbians (donations are always welcome). For a subscription simply send your name, address and zip to: Ambitious Amazons, Box 811, East Lansing, MI 48823.

"The Wishing Well"; a national publication with emphasis on helping gay/feminists reach others with similar life styles. Code no's used to insure confidentiality. P.O. Box 1711, Santa Rosa, CA 95403.

BOSTON BAR GUIDE

BAMBOO LOUNGE

30 Avery St.
Food, Mixed.

BOSTON EAGLE

88 Queensberry St. 247-9586
Leather, Men, Thurs. Club Nite, Sunday Brunch 3PM, Movies Mon. & Tues. 8PM

CARNIVAL LOUNGE

39 Boylston St. 338-7159
Dancing, Mixed.

CHAPS

27 Huntington Ave. 266-7778
Food, Men.

CITADEL

22 Avery St. 482-9040
Dancing, Men.

CLUB 76

76 Battery March St. 542-3377
Food, Mixed

COMMUNITY CLUB

252 Boylston St. 247-9308
Noon to 2AM, 7 days a week.

Dancing, Games, Food.

DELIVERY ENTRANCE

At The House Restaurant.
12 Wilton St., Allston 783-5701

Men & Women. "It's Different."

HARRY'S PLACE

45 Essex St.
Dancing, Men.

HERBIE'S RAMROD ROOM

12 Carver St. 338-8577
Leather, Men, Sunday Brunch 7PM, Thurs.

NAPOLEON CLUB

52 Piedmont St. 338-7547
Dancing Fri., Sat., Sun. Men.

PLAYLAND

21 Essex St.
Men (Some Women).

119 MERRIMAC

119 Merrimac St. 523-8960
Dancing, Men, Tues.-Thurs. Buffet 9-11PM

RAINBOW ROOM

15 Lansdowne St.
Disco Dancing, Men.

SAINTS

(Call 354-8807) Women.

SOMEWHERE

295 Franklin St. 423-7730
Disco Dancing, Mixed, Sunday Brunch 12-2PM.

SPORTER'S CAFE

228 Cambridge St.
Food, Men, Saturday Brunch 5PM, Movies Mon., 3PM, Sunday Brunch 3PM.

STYX

20 Blagden St. 247-3910
Disco Dancing, Men.

THE SHED

272 Huntington Ave.
Leather, Men, Sunday Brunch 4PM.

TOGETHER

110 Boylston St.
Disco Dancing, Mixed.

1270

1270 Boylston St. 261-1257
Disco Dancing, Mixed (Mostly Men).

TWELVE CARVER

12 Carver St.
Men.

Quick Gay Guide

BOSTON AREA

(Area Code 617)

Access (Cambridge Hotline) 661-3900
Am Tikva 524-1890, 628-3986
Cambridge Gay Political Caucus, P.O. Box 218, E. Cambridge 02141 492-3433
Cambridge Women's Center 354-8807
Charles Street Meetinghouse 523-1081, 354-8807
Civil Liberties Union of Mass. 742-8020
Daughters of Bilitis, 1151 Mass. Ave., Cambridge 02138 661-3633
Dignity/Boston, 355 Boylston St. (Arlington St. Church) 536-6518
Elaine Noble (Rep.) 727-2584
Evangelicals Concerned 894-3970
Fag Rag 536-9826
Fenway Community Health Center 267-7573
Fengay, c/o Tom Nylund 267-1066
Framingham Unicorn Society, P.O. Box 163, Framingham 01701 887-8550
Gay Academic Union of New England, P.O. Box 212, Boston 02101 266-2069
Gay AIAAnon, Greater Boston 471-6884
Gay Business Ass'n (Job Bank), 102 Charles St., Boston MA 02114 Suite 129 739-2200
Gay Community News 426-4469
Gay Education Service (Human Achievement Foundation), P.O. Box 398, Allston 02134 277-2484
Gay Hotline 3-12pm, Mon.-Fri.) 426-9371
Gay Legislation, P.O. Box 8841, JFK Station, Boston 02114, 73 Tremont St., Rm 224 742-4811
Gay Men's Center, Box 614, Boston 02215 247-7312
Gay Nurses' Alliance-East, P.O. Box 530, Back Bay Annex, Boston 02117
Gay People of UMass/Boston 287-1900 (X2396)
Gay Professional Women's Assn., Box 308, Boston U. Sta., Boston 02215
Gay Recreational Activities Committee (GRAC), c/o GCN Box 8000
Gay Speakers Bureau, P.O. Box 2232, Boston 02107 354-0133
Gay Way Radio (WBUR, 90.9FM) 353-2790
Gay Youth Advocates, 70 Charles St. 227-8587
Gender Identity Service 864-8181
Good Gay Poets 536-9826
Harvard-Radcliffe Gay Student Assn. 498-2014
Homophile Community Health Service 542-5188
Integrity, P.O. Box 2582, Boston 02208 262-3057
Janus Counseling for Lesbians, 21 Bay St., Cambridge 661-2537
Lesbian Liberation, c/o Women's Center 354-8807
Lutherans Concerned for Gay People 536-3788
Massachusetts Feminist Federal Credit Union, 186 1/2 Hampshire St., Cambridge 661-0450
Metropolitan Community Church 523-7664
MIT Homophile League, Rm 50-306 253-5440
National Lawyers Guild, 595 Mass. Ave., Cambridge 02139 661-8898, 661-6358

New Words Bookstore 876-5310
Northeastern Gay Student Org., c/o Student Activities Office, 255 Eli Ctr. Older and Other Gays, c/o GCN, Box 1500, 22 Bromfield St., Boston 02108
Outreach Foundation for crossdressers, transgenderists and gender dysthorics, 102 Charles St., Suite 433, Boston 02114

Project Lambda 523-0368
Project Place 267-9150
Sexual Health centers of N.E., Inc. 739 Boylston St., Boston 02116
Fr. Paul Shanley (Exodus Center) 333-0146
Tufts Gay Community, c/o Student Activities Office, Medford 02155
Unitarian Universalists Office of Gay Concerns, 25 Beacon St., Boston 02108 742-2100
Women's Alcoholism Program, 1348 Cambridge St., Cambridge 02139 661-1316
Women's Community Health in Cambridge 547-2302

WESTERN MASS. (Area Code 413)

Berkshire Community Gay Coalition, Box 493, Pittsfield 01201 528-9433
Common Women Club, 78 Masonic St., Northampton 01060 584-4580
Everywomen's Center, Amherst 545-0883
Gaybreak Radio (WMUA-FM, 91.9) 545-2876
Gay Women's Caucus, Amherst 545-3438
Lesbian Union, 9th floor, Campus Center, UMass, Amherst 01003 545-0626
Southwest Women's Center 732-9315
Springfield Gay Alliance 732-9315
Together, Box 427, Forest Park Sta., Springfield 01108 586-2011
Valley Women's Center, Northampton 586-2011
Williams Gay Support Organization, S.U. Box 3212, Williams College, Williamstown 01267

EASTERN MASS. (Area Code 617)

Cape Cod Gays (men), Box 301, Hyannis 02601
Dignity Merrimack Valley P.O. Box 348, Lowell 08853
Everywoman's Center, Box 949, 14 Center St., Provincetown 02657 (44-6 pm)
Lesbian Support Group, Mercy Otis Warren Women's Center, 27 Winter St., Hyannis 02601 771-6739
Martha's Vineyard Gay Group 627-5370
MCC/Worcester 756-0730
New Bedford Women's Clinic 999-1570
Provincetown 24-Hour Drop-In Center 487-0387
Survival Crisis Line 471-7100

CONNECTICUT (Area Code 203)

"Come Out Tonight," Box WYBC/Yale Station, New Haven 06520.
CT Gay Task Force, P.O. Box 514, Hartford 06101 522-5575
East Conn. Gay Alliance, Norwich 889-7530
George W. Henry Foundation, Hartford 522-2646
Gay Alliance at Yale, Box 2031, Yale Station, New Haven 06520 436-8945
Gay phone counseling (eves.), New Haven 436-8945
Gay Switchboard 522-5575

Gay Women's Collective, Women's Center, U-118, University of Ct., Storrs 06268 486-4738

Hartford Gay Counseling 522-5575, 232-5110
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103 547-1281

Kalos/Gay Liberation, Hartford 568-2656
MCC/Hartford 232-5110, 522-5575

New Haven Lesbian Rap, 148 Orange St., New Haven 436-0272

The Church of the Eternal Flame Universal 527-2656

UConn Gay Alliance, University of Ct., Box U-8, Storrs 06268. (Office: rm. 211 Student Union (10-4 M-F) 486-2273

Yalesblans, Box 2031, Yale Station, New Haven 06520 436-8945

RHODE ISLAND (Area Code 401)

Brown University Gay Lib, 305 Faunce House, rm 510, Providence 863-3062

Dignity/Providence, Box 2231, Pawtucket 02861 751-3322

Gay Help Line 751-3322

Gay Community Services of R.I., 55 Eddy St., rm 306 436-0272

Gay Women of Brown, c/o Sarah Doyle Women's Center, 186 Meeting St., Providence 02912 863-2189

Integrity, Box 71, Annex Sta., Providence 02801 751-6023

MCC/Providence, 134 Mathewson St. 751-6023

MCC Innovative Ministry (terminally ill, aged and handicapped), Rev. Michael Nordstrom 272-8482

Providence Gay Group of AA 231-5853

MAINE (Area Code 207)

CMGA, Box 2242, Augusta 04330

Confidential Drug and Alcohol Rap Group, Box 4542, Portland 04112 773-2981

Gay People's Alliance, 92 Bedford St. University of Maine, Portland 04103 ext. 535

Growing...Sober and Gay, Box 893, Waterville 04901

Maine Freewoman's Herald, 193 Middle St., 3rd floor, Portland 04111 774-6071

Maine Gay Task Force, Box 4542, Portland 04112 773-5530

Maine Lesbian Feminists, Box 125, Belfast 04915

Mainly Gay, Box 4542, Portland 04112 773-5530

The Wilde-Stein Club, Memorial Union, University of Maine, Orono 04473

NEW HAMPSHIRE (Area Code 603)

MCC-Extension, 292 State St., Portsmouth 03801 382-4678

Nashua Area Gays 673-5315

NH Lambda, Box 1043, Concord 03301 228-8542

Northwood Women's Group, G. Ball, Box 273, RFD 1, Manchester 03104

NOW Lesbian Rights Task Force, 4 Valentine Hill Rd., Durham 02834

VERMONT (Area Code 802)

Counseling-Support for Gay Women, c/o Susan Katz, South VT Women's Health Center, 187 N. Main St., Rutland, VT 05701 775-1518

Gay Student Union, Univ. of VT, Burlington 05401, M-F, 7-9 pm 656-4173

Women's Center, 182 Main St., Burlington 863-1236

NEW YORK (STATE)

Affirmation (Unitarian Universalist Gay Caucus), 34 Chestnut Rd., Delmar 12054

Capital District Gay Community Center (7-11pm), 332 Hudson Ave., Albany 12210 (518)462-6138

Capital District Gay Political Caucus, Box 131, Albany 12201 (518)462-6138

Dignity/Integrity/Rochester 42 Tyler House, 17 So. Fitzhugh St., Rochester 14614 (716) 232-6521

Empty Closet Collective, 1255 University Ave., Rochester 14607 (716) 271-6750

Gay Alliance of The Genessee Valley, Inc., 713 Monroe Ave., Rochester (716) 244-8640

14614 or 244-9030

Gay Brotherhood of Rochester, 713 Monroe Ave., Rochester (716) 244-8640

Gay Liberation Front, U. of R., Wilson Commons, Rochester 14607 (716) 275-6181

Gay Task Force, 713 Monroe Ave., Rochester (Mon. 7pm) (716) 244-8640 or 244-9030

Hamilton-Kirkland Gay Alliance, Box 80, Hamilton College, Clinton 13323

Lambda Univ., Box 131, Albany 12201 (518)462-6138

Lesbian Resource Center, 713 Monroe Ave., Rochester 14607 (716) 244-9030

NY State Coalition of Gay Organizations, Box 131, Albany 12201 (518)462-6138

Stonewall Society, Poughkeepsie (914)473-3857

NEW YORK (CITY) (Area Code 212)

Ass'n of Gay Social Workers, c/o Ron Ginsberg, 345 W. 21st St., apt. 1-A 234-8683

Church of the Beloved Disciple, 348 W. 14th St., 10004 242-6616

Gay People at Columbia, Columbia U., 10027 280-2574

Gay Switchboard, Box 805, Madison Sq. Sta., 10010 777-1800

The Glines, 260 W. Broadway 925-2619

Lambda Legal Defense, P.O. Box 5448, Grand Central Sta., 10017 758-1905

Lesbian Switchboard 741-2610

MCC/NY, 201 W. 13th St. 10011 242-1212

National Coalition of Gay Activists, P.O. Box A-711, Grand Central Sta., 10017

National Gay Task Force, 80 Fifth Ave., rm 506 741-1010

Oscar Wilde Memorial Bookshop, 15 Christopher St. 255-8097

Tri-base Collective 533-4492

West Side Discussion Group, 37 Ninth Ave. 675-0143

calendar

24 mon

Cambridge — *Focus: A Journal for Gay Women* has meeting. Call 259-0063.

26 wed

Cambridge — Lesbian Task Force of NOW, all welcome, 99 Bishop Allen Dr. (basement), 7:30pm. 661-6015.

28 fri

Cambridge — Berkley Women's Music Collective benefit for Transition House, 8pm, Paine Hall, Harvard University. \$3 donation at door or in advance at New Words or 100 Flowers Bookstores. Free childcare call 492-4029.

Amherst, MA — People's Gay Alliance at UMass cordially invites all gay people to a Halloween Disco. Music begins at 9pm, 10th floor, Campus Center. \$1 donation at door. Costumes encouraged!

Boston — Gay People's Halloween Poetry Reading/Workshop, Cafe Gallery, Dartmouth & Appleton Sts., South End, 8pm.

29 sat

Cambridge — 2nd Annual Benefit Masquerade Ball presented by PUMA & Family and Friends of Prisoners at The Club, 823 Main St., 8pm to 2am. Music, dancing, prizes. Tickets at door \$5.

Cambridge — Gay Folkdancing for women and men, 3-6pm in Peabody Room, 3rd floor Phillips Brooks House (north end of Harvard Yard).

Assertiveness Training — A two day workshop for women is being held at the Lenox Hotel, 710 Boylston St., Boston, sponsored by the Women's Educational and Resource Enterprises, "WE ARE". For information call 277-5944.

Boston area "Women Against Violence Against Women" will hold a rally in support of an end to the use of sexual violence in advertising. The rally will include a Guerilla Theatre presentation concerning the boycott of Warner, Elektra and Atlantic records. All supporters are encouraged to attend. 1pm at Harvard Square, Camb.

Women's Concert Series presents Sherli Sherwood at Kingston, MA, 1 pm. For directions call 1-585-8826.

30 sun

Boston — "In the Best Interest of the Children," a film about lesbian mothers and child custody cases. Discussion after with two women who made the film. 4pm, Arlington St. Church. \$2.50 suggested donation. Free childcare by Men's Childcare Collective. 628-9573.



Skippet.

31 mon

Boston — Halloween open house, before primping for the parties: Vegetarian, collectively-run restaurant, "The Hedge School." Come for natural treats. 5:30-8pm, 211 Bay State Rd. (near B.U.).

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New ||

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Please send _____ copies of *A Gay Person's Guide to New England* including the 1977 supplement at \$4.25 each (3.75 plus .50 postage).
Please send _____ copies of *A Gay Person's Guide to New England*, 1977 supplement only at \$1.50.